

I See Sounds

Open Category
February 2023



1st Place

"Equine Thunder" by Corinne Blanco

ISO 640, f/6.3, 1/1000sec.



2nd Place

"Sacrilege of Faith" by Billy Palatino

ISO 200, f6.4, 1/125sec.



3rd Place

"The Lions Can't Sleep Tonight"

by Willie De Vera

ISO 400, f/5.6, 1/1000sec.



4th Place

"Blu" by Diane Isabel Chua

ISO 25, f/1.8, 1/30sec.



5th Place

"Untitled" by Kevin Roi Lopez

ISO 100, f/3.5, 1/250sec.

President's Viewfinder

Happy Hearts Month, dear Zombies!

I hope that by now, everyone is humming along and happily strutting to the beat of life after the pandemic. January felt a bit frenzied for me, and may I venture to say, for the board. From days of ZOOM, it was suddenly out there and be there. Meetings were tougher to set. Planning was done best effort via Viber chats and late-night PM-ing. A few senior moments here and there but somehow, we managed.

There was still a coming together. We managed our first contest in January with a whopping 72 entries. We sorted our 2023 handbook. We firmed up the year's template. The committees and their respective heads worked in harmony in welcoming the New Year and crafting the year to be. As a one-month-old president, I am grateful for our 2023 hardworking board members and committee members. WE ARE THRILLED FOR WHAT IS TO COME – and hope you all will be too.

This quarter is looking quite packed. FEBRUARY 18 will be ZPLACES's first photo walk. Our aim, to shoot for the month of March theme 'Photojournal: COMMUTE.' We start the day with a sunrise shoot (bawal adding activity) led by Billy Palatino.

We then walk with leader Mac Omega around Alabang bus terminal, train tracks and pedestrian walkways to learn and capture for our coming theme.

March, we have twin big events. Please save the dates for our BAGUIO OTS, March 16-20 and our 45TH ANNIVERSARY, March 25, Saturday.

Mike Olivares, Billy Palatino, Kevin Lopez, Mac Omega, and I are firming up the BAGUIO itinerary. We will share details soonest so you can all plan your trip. We want to note, for first timers joining a ZVCC OTS, fear not, and worry not, ok? We, the board, the Z Places team, are here for you. A text or a call away for any queries.

Arlene Donaire, 'Mommy Arlene' to many, is our project head for the 45TH Anniversary. The wheels are turning on this as well. Together with our VP and head of COMMUNICATIONS, Leys Masangcay, we will roll out special events information within the month.

Yes, yes, back-to-back events so do strap in and join the ride with us.

Excited yet?



We are holding true to our earlier promise of more face-to-face meet ups. We are maneuvering a golf event, fingers crossed. We have Bern Wong, Jeff Dytuco, Argyle Camacho, Danny Yu and Marlo Avila helming this.

Contest committee is also doing the numbers on holding face to face meetings. Wouldn't it be interesting to see our work printed once more? With live judges? These are on the table, and we are working our darndest to making these a reality.

On to month two, we have a record 82 entries submitted for FEBRUARY contest. That's simply wow. I want to thank all of you, the members, for your being here. For submitting and joining the meetings. We appreciate it. We are cognizant of life returning to pre-pandemic pace for most, yet you check in – either via the chat group or our FB page.

ZVCC is still abuzz at 45 years. You are all making this happen.

So, salamat! Maraming, maraming salamat!

Walang iwanan! Let's strut 2023 happily, together.

Yours truly,

Angela Panlilio
2023 President
Zone V Camera Club



Planning stage of the golf tournament organizing committee.

Exposure Five is the official newsletter of Zone V Camera Club. This publication is produced by the 2023 ZVCC Communications Committee: Willie de Vera, Leys Masangcay, Arlene Donaire, Alfred Uyb, Argyle Camacho, Kevin Roi Lopez, Mac Omega, Romy Morales and Johnny Chan. Adviser: Angela Panlilio



If there is a photographer who is trigger-happy, there is also a photographer who can be a trigger-talker too. A camera operated by a trigger-happy photographer can shoot at a speed of ten frames per second, the same way that a trigger-talker photographer can talk as much as he shoots photographs.

In fact, the only person who possessed both qualities was none other than Servillano Tan. Few may recognize the name Servillano Tan, but Servil or Servil Tan is a name anyone involved in photography in Manila may easily recall. People knew him as the photographer who talks a lot, literally.

Servil took photos as fast as he talked. That's why people loved him, especially his legions of customers. There were no dull moments. Every single moment was bubbling with life. One cannot afford to fall asleep as he talks, because if you do, he will surely wake you up.

Servil and I got to know each other at Zone V Camera Club during the early days of the club. We graduated from a photography crash course taught by Vic Valenciano, the late father of the Total Entertainer Gary V. Angie Amistoso can probably give us an exact date of our membership as Servil may have been ahead of me by a month or so.

Meeting him for the first time in the club, it was as if we had known each other for a very long time. He was friendly, very welcoming, and, of course, a talker. He never ran out of something to talk about. He just kept on talking like an energizer battery.

And we became close friends easily, I would say; it sealed our friendship from then on.

Whenever we met, be it at his studio along Rizal Avenue or in my office at the Philippine General Hospital, which was across from his; or during the club's outing; or whenever we would spend time together, either having a bottle of beer or a cup of coffee, or watching girly shows in bars or clubs, he dominated the conversation most of the time,



Award-winning self portrait of photographer Servil Tan

Servil Tan The Chatter That Breaks The Shutter (A Posthumous Tribute to a Good Friend)

always taking the center stage, talking for hours without letup; and when my eyelids started closing down, he would wake me up, saying: "Don't sleep on me, I'm still talking to you!"

In the course of our friendship, I would learn that he was a salesperson before he became a photographer. He told me he sells ballpoint pens, any kind of writing pen, and he said he was good at it because that was how he provided for his growing family.

Like most of us in the club, he got interested in photography while he was doing his regular job. Soon, he was now doing both: selling ballpoint pens and pursuing photography as a hobby. When he started reaping awards one after another, the idea of making money in photography popped up.

Until one day, he changed course, but not exactly 180 degrees; he didn't forego the art of selling. He just

changed his product. He started selling photography services. And he thrived, simply because he was a sales agent, and selling photography services became like eating peanuts to him.

Servil was a consummate photographer and a brilliant conversationalist. He photographed almost all kinds of people—from people on the street to the most influential people in society. He had a glib tongue that made him close deals easily and made his countless clients sit for hours on portraits or wedding photography and cooperate with him during photo sessions. And the people loved him for what he did.

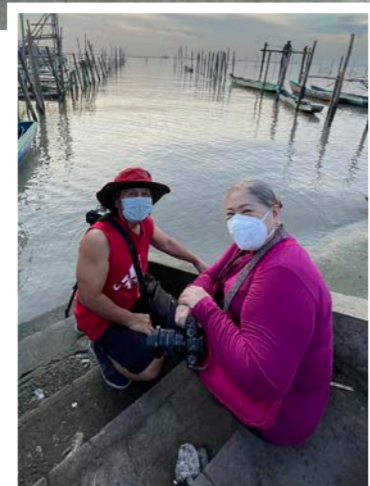
Being a good talker, no one could match him. You have to stop him to regain your space.

He came to America in 2020, thanks to a petition from his daughter. We could have met, but because of the threat of

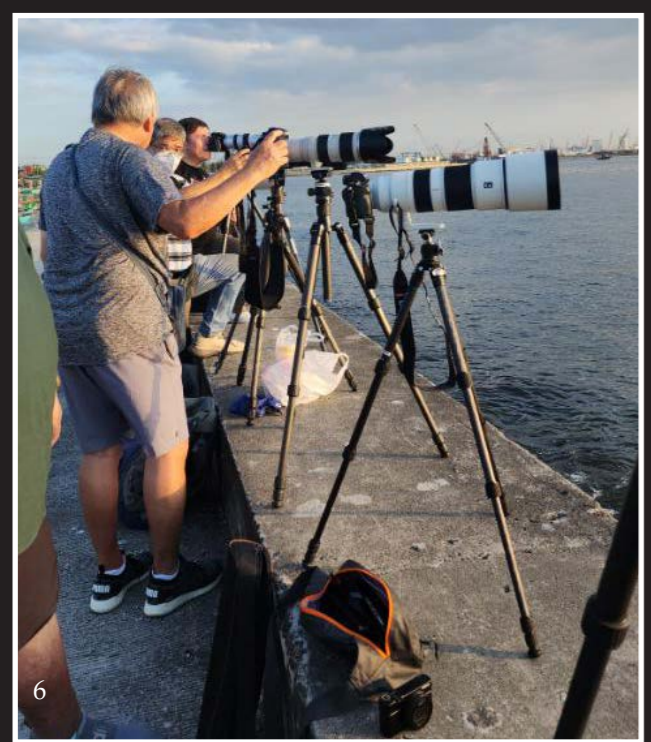
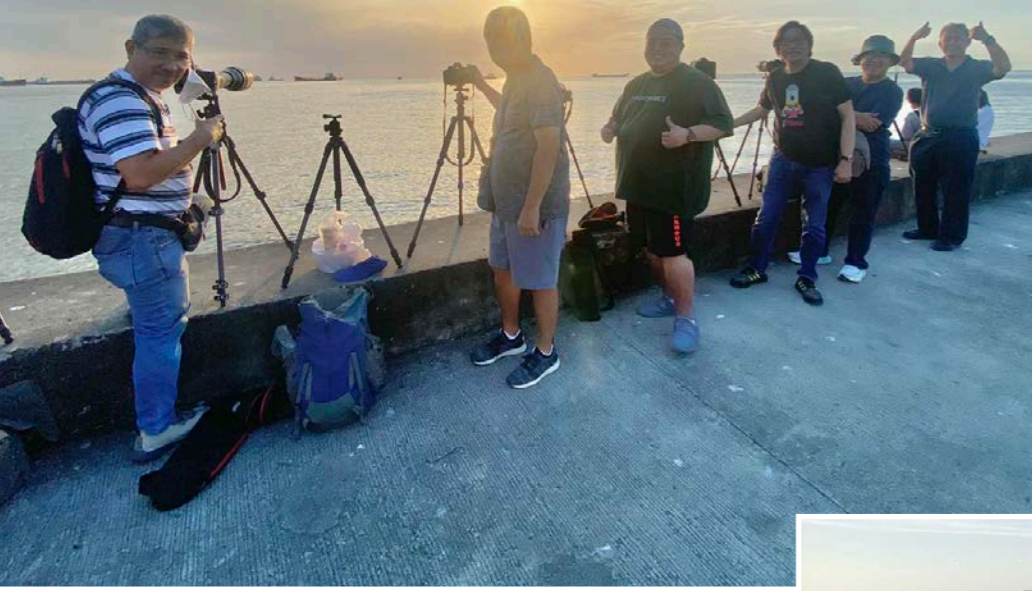
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ZPlaces 2023 Alabang Photowalk



Navotas Sunset Chasing



**Zone V Camera Club
POTY Ranking 2023 as of February 2023**

RANK	MEMBER NAME	JAN	FEB	TOTAL
1	Corinne Blanco	8.184	8.297	16.481
2	Billy Palatino	8.573	7.759	16.332
3	Oscar Soriano	8.681	7.591	16.272
4	Mac Omega	9.027	7.002	16.029
5	Brian Agana	8.313	7.339	15.652
6	Willie de Vera	7.593	8.008	15.601
7	Danny Yu	8.354	7.184	15.537
8	Kevin Roi Lopez	7.745	7.496	15.241
9	Jian Choa	8.188	7.019	15.207
10	Leys Masangcay	7.926	7.252	15.178

SPOTLIGHT...

(Continued from page 3)

COVID, I delayed seeing him until it was safe to travel. We communicated through Facebook Messenger, but his messages were mostly one or two words only, sometimes it was just an emoji sign. I guess he was trying to catch up with technology. The bravado of his being a conversationalist had been lost with the fewer words he texted, or none; sometimes it was a thumbs-up sign that grew bigger like a blob.

What was unfortunate was that he came to California when the COVID infection was so alarmingly high. And of all the people to get infected, he was one of them. I could only surmise he got infected because, as a friendly guy and a talker, he probably talked to all the people he met along the way, and that could have spelled his untimely demise.

He had stayed for 19 days in the hospital, and, like many others before him, he became another statistic. He succumbed to COVID a few days before New Year's Day.

His death, as a dear friend and a colleague in photography, saddened me. I felt terribly helpless that I had failed to see him when he was already in Los Angeles. We were already so close to each other and still failed miserably to touch base. If we had met, I would have heard him entertain me with his never-ending conversations, which I knew would most likely put me to sleep. There's no denying it. And yet, seriously, I miss it, for he was the only guy who could do it to me.

I feel so sad, so sad that I can only remember the laughter and friendship we shared during those years. We were always with our cameras, clicking, rolling the shutter, and/or downing bottles of beer while listening to him chatter, of course, most of the time.

He was truly a Zone Fiver—friendly, a nice fellow, and a good friend. I won't ever forget him.

Servil, I miss you.

- By Romeo Morales

Photographer of the Month: **Corinne Blanco**
Members' Cup: **Tony Rivera**