



1st Place

"Summer Fun Under The Sun"

by **James Singlador**

ISO 100 / f16 / 1/125 sec



2nd Place

"Before and After" by **David Lim**

Decisive Moments

Black and White - June 2022



3rd Place

"Untitled" by **Argyle Camacho**

ISO 100 / f5.6 / 1/80 sec



4th Place

"Carefree Days" by **Bern Wong**

Shot on Sony A7III 28mm lens / f10 / 1/1000 sec



5th Place

"Jump For Joy" by **Mac Omega** ISO 100 / f4 /

1/2500 sec

President's Viewfinder

The second quarter of the year is almost over and we are about to enter the second half of 2022 in a few weeks!

I am very pleased that everything that we've planned the first half of the year has been implemented. I thank those who helped make these activities a reality, and of course, thank you too to all members who supported and took part in all our Club activities.

The rain showers of June is upon us. Shower of blessings came in early too as I would like to thank members who donated their images for the Lingkod Larawan project of ZVCC in partnership with the University of the Philippines College of Medicine (UPCM).

These images are now being curated by the UPCM. We shall reach out to the artists whose images will be printed. We are currently developing a memorandum of agreement with UPCM in order to protect The Club and the artists so that the precious images will only be used according to the original intent and not for any other purpose.

This June, the Club photo contest theme is Decisive Moments, another exciting and challenging subject for Club members to shoot. Hopefully you enjoyed capturing images for this month. My congratulations too to the winners and everyone who participated.

Some members of the Board with Dr. Rody Sy (UP Medical Alumni Foundation, Inc.), Sari Ortiga (Crucible Gallery), and the engineering team during an ocular at the UP College of Medicine Building.



The Z Academy Team has also an interesting line-up this month as we have invited Veejay Villafranca to speak to us. We shall give you full details on this in the coming announcements.

In preparation for the July photo contest, the Z/Places Committee has planned a photo walk this July 2, at the La Mesa Eco Park. Specifics on this activity will be relayed in the coming days.

Let me also share with you that The Board and Officers of The Club are gearing-up for the equally exciting second half of the year. Stay tuned and we shall continuously update you with all these developments.

Again, many thanks for all your active participation, and I wish more shower of blessings to you and to ZVCC!



SPOTLIGHT

Peachy Baretto- Rodriguez

"Photography is forever learning. It's finding a balance between art and science"



learn how to do stills. She got herself a Nikon SLR (this was in the 70's) and a Telephoto, Wide-angle, Portrait and Macro Lens.

In 1978, The same friend who suggested to try photography said to her "Some of us who like taking photographs are meeting at the Metropolitan Club of Manila for the first time. Why don't you join us? We're all beginners." Peachy went and was surprised to see Vic Rodriguez, the first cousin of her husband, Carlos Rodriguez.

During that meeting, they decided to call the club Zone V and she was nominated to be one of its officers. Needless to say, that as a founding member, she did not have to become a probee like most of us (so lucky!).

I can't remember when I first met Peachy Rodriguez. It must have been around 1992 after my wife and I were married, and we visited the Philippines (we were living in Hong Kong at the time). Peachy is my wife's aunt. I had no idea that she was into photography, but I suspect she had already been inactive in the hobby by the time I met her.

Tita Peachy has, like the rest of her siblings, an irreverent sense of humor and sardonic wit, but she also has very sharp observational skills. I had seen her many times sitting quietly, seemingly overshadowed by her more vocal siblings, but she is observing, taking in all that is said and all that she sees. When I found out many years later that she was into photography once upon a time, it clicked...it made sense... in photography, being a keen observer is key.

Peachy began with video-camera recording (probably better known at the time as movie making). She would send her films to Australia for processing. A friend later suggested she try her hand at photography. To which she thought to herself "Why not?"

In her mind, photography was very challenging both technically and compositionally, but she wanted to

The photo was that of a skater who had pirouetted in the air, and she just happened to photograph him as the spotlight casted his shadow of what resembled like a hawk on the ice. I entitled it, "My Shadow and Me."

As for personal achievements, she has stayed true to her Catholic faith, raised four beautiful daughters, successfully ran her own businesses, lived life to the fullest, and made sure to take snapshots of these personal milestones not just in my heart and mind, but also in photographs and film.



"My Shadow and Me" - her winning entry as Photograph of the Year

She recounts that Zone V would have internal monthly photography competitions. They often involved out-of-town excursions with specific subject themes like farming, birds, or whatever.

She would sometimes win third, second, and even first prize. This surprised her as she was up against what she considered professionals and she learned much from them.

In 1979, she watched "Holiday on Ice" at the Araneta Coliseum. Carlos, her husband, purchased front-row seats to this theatrical ice-skating extravaganza. She took countless photos and had to go through so many contact prints.

Then one of her photographs won Photograph of the Year. She recalls that Jaime Zobel de Ayala was one of the judges.

These days, She is active with her residential association where she was president and then eventually chairman of the board of directors. It hasn't always been easy, she says, but she has been part of decisions that have made living there, where hundreds of residents who call it home, a better place.

When asked to impart some of her wisdom to the current Zone V members she says quite succinctly .

She goes on to say "It's an expensive hobby and a risky profession, but don't let that stress you out. Do it if you love it. Never forget, it should be fun!"

By Mike Olivares

Exposure Five is the official newsletter of Zone V Camera Club. This publication is produced by the 2022 ZVCC Communications Committee: Willie de Vera, Leys Masangcay, Alfred Uyb, Argyle Camacho, Arlene Donaire and Mike Olivares. Adviser: Bern Wong



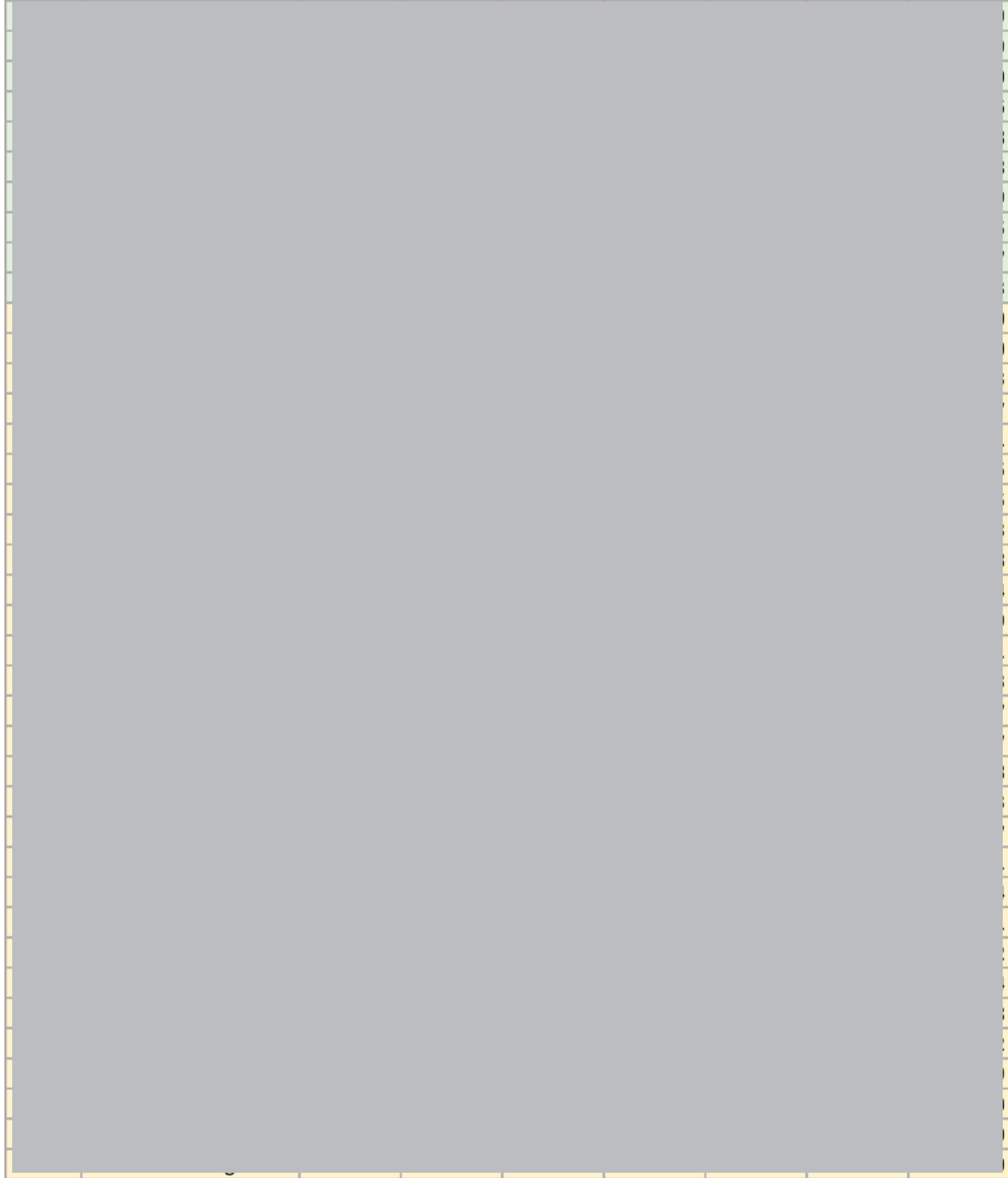
Z/Places 2022

LA MESA ECO PARK PHOTOWALK



**Zone V Camera Club
POTY Ranking 2022 as of June 2022**

RANK	MEMBER NAME	JAN	FEB	MAR	APR	MAY	JUNE	TOTAL
1	Jeff Dytuco	8.337	7.458	8.606	7.959	8.081	7.653	48.093
2	Bern Wong	8.243	7.667	8.287	8.342	7.790	7.502	47.831
3	Angela Panlilio	8.631	7.254	8.084	8.089	8.161	7.309	47.529
4	David Lim	8.612	6.868	8.185	8.312	7.385	8.055	47.415
5	Willie de Vera	7.957	7.680	7.888	7.435	7.798	7.773	46.531
6	Leys Masangcay	7.831	8.290	7.849	6.981	8.461	7.087	46.498
7	James Singlador	8.531	4.807	7.549	7.669	8.680	8.659	45.896
8	Arlene Donaire	8.369	5.631	8.436	7.342	8.016	7.657	45.451
9	Lester Abes	8.378	6.749	7.061	7.456	7.375	7.461	44.481
10	Cha Pagdilao	8.730	3.000	8.921	8.511	7.811	7.469	44.442



Photographer of the Month: **James Singlador**
Members' Cup: **James Singlador**