



1st Place

"Cave of Thousand Skulls" by **James Singlador**

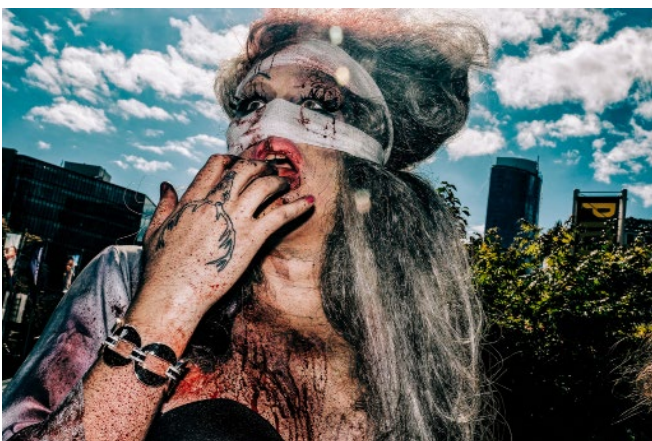
Shot with a Nikon D7000 @ ISO100 ; f/8; 1/100 sec. + SB-700



2nd Place

"Cry for Help" by **Leys Masangcay**

ISO 100; f/10; 1/320 sec.



4th Place

"It's a Z Kind of Day" by **Allan Florendo**

Nikon D750 with 28-300mm

Strange Things

Open Category
May 2022



3rd Place

"Zombie Nature"

by **Oscar Soriano**

ISO 6400; f/22; 1/60 sec.



5th Place

"Untitled" by **Henry Tan**

ISO 400; f/5.0; 1/13 sec.

President's Viewfinder

The month of May is frequently described as a merry month as it is a season festooned with fiestas and celebrations of thanksgiving. The merry month of May is also a season wherein flowers are abloom, tropical fruits are abundant and a time to explore places with family and friends as it is the height of summer.

This month however, we got caught in the middle of a frenzied election fever as we exercised our right to vote. People are passionate about their convictions and truly emboldened by what their chosen candidates represent. The electorate have spoken and we all hope that our new leaders in the land will set the direction and inspire us further to prosperity and make our country a safe and habitable place for all of us, living harmoniously as brothers and sisters and as one big happy family.

Quite interesting that for May, the Zone V Camera Club (ZVCC) photo contest theme is Strange Things. We find beauty in the unusual, peculiar, weird and bizarre.

Our Townhall Meeting happens this Thursday, May 12, 8pm, via Zoom.

Our Z Academy team has also prepared an interesting learning session on Street Photography, with renowned Australia-based photographer Rommel Bundalian.

This Z Academy talk will happen on May 25, also via Zoom.

A fun activity is being arranged by the Let's Z Places Team which is a photo walk for ZVCC members and it will be held at the Binangonan fish port.

Details on this will be made available soon.

Meanwhile, our Special Events team will be launching a new program that will embody The Club's vision of excellence in photography while promoting our club through service and a program we'd call "Lingkod Larawan".

our collaboration will establish the talents of The Club as the preferred partner of the premier learning center for our future health care practitioners.

More details on the Lingkod Larawan project will be shared to the group separately.



I trust that we all continue our quest for excellence in our art while forging stronger friendships amongst members and doing our part in community building with our various projects.

May the month of May be truly merry for all of us!

Bern Wong
2022 President
Zone V Camera Club

Exposure Five is the official newsletter of Zone V Camera Club. This publication is produced by the 2022 ZVCC Communications Committee: Willie de Vera, Leys Masangcay, Emman Araullo, Argyle Camacho, Arlene Donaire, Nico Ibaviosa, Kevin Roi Lopez and Corinne Blanco. Adviser: Bern Wong

Z/Places - San Francisco with the Oldies



By Oscar Sanchez Soriano

Fade away. Zone V oldies do just that – stay under the radar for a while, and with such characteristic unpredictability, resurface anew from nowhere, making their presence felt again!

Well, that's how four buddies from different Zone V generations did on May 25, 2022. Unplanned and simply wishing to reconnect and give way to a travel itch, Romy Morales from Anchorage, Alaska and Rick Gavino from LA, packed their bags, geared up, and headed by land to beautiful San Francisco where two other Zombies were waiting excitedly – Peps Mendoza and yours truly.

The meeting was expectedly a riot, and by all means a blast. What took some decades to happen, all came back in one day, and all it seemed like only yesterday. The reunion was a mixed bag of reminiscing, social and personal updates and lots of LOLs.

Meet up was Ling Nam, a Daly City favorite among Pinoys and the four savored everything "silog". Then, more stories and louder LOLs.

All four craved to shoot together, but the more compelling craving was, and in the grand Zone V tradition-competition! An SFO/OTS was conceived, to cover picturesque locations in San Francisco. Five images from each makes a collection of 20, and all decided to have Zone V members judge their work on Facebook, just for fun!

The group covered SF tourist locations one after the other. Click! Click! The memories were finally in the bag, well, SD cards. Despite a tiring day, it was clearly a happy wrap. The group capped the night with "goto" and "turon" at another Pinoy favorite, Lucky Chances Casino/Restaurant.



Fab four who? Romy Morales is now the second most senior Zombie (after Angie Amistoso) having joined the club a few months after Angie. He was 2nd POTY in the late 70s and has since relocated to Alaska as a writer, entrepreneur and now a travel

writer, entrepreneur and now a travel vlogger.



Rick on the other hand lives in LA and covers many sports, entertainment and social events there. He has 2 B&W Photo of the Year and a Color Photo of the Year awards up his sleeve.



Peps Mendoza works for the SF Public Utilities Commission and during his stint with Zone V, won a few. He dabbles in landscape and portrait photography.

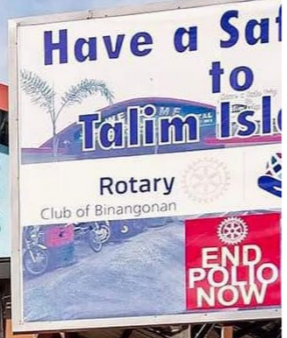
Well, as for me, I was POTY in 1982 and President in 1984. I have come back to Zone V after 30 years to share my undying creative passion.



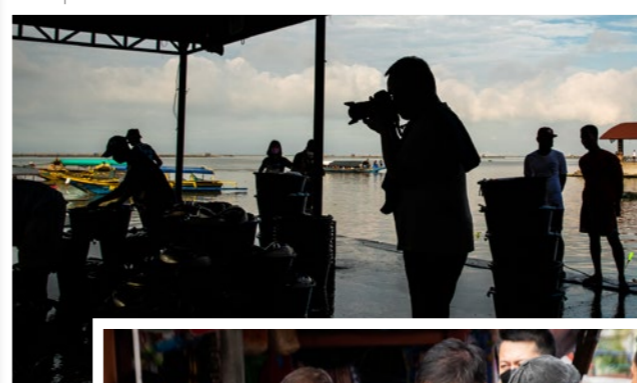
Winning for me is a bonus, especially in a generation of great Zone V photographers.

Four is a beginning – should pave the way for more Oldies reunion. So much fun, the more the merrier!





Z/Places Photo Walk Binangonan Fish Port



Photos by Arlene Donaire, Noli Gabilo, Kevin Roi Lopez, Christian Bustamante, Mac Omega and Melvin Anore

SPOTLIGHT

By Arlene Donaire

It is a widely (or wildly?) accepted anecdote, that individuals born in February are especially gifted in one sense or another. They are inclined to be immensely creative and imaginative in problem solving, progressive and original in thinking, passionate and compassionate in their chosen fields. They are likely to become either artists or cops and geniuses or fanatics too! These couldn't be more different as they traverse the extremes of human character, but they are bound by the unique "temperament" associated with Aquarians and Pisceans. Ansel Adams, Norman Rockwell, and Renoir are but few of the notable creatives born in February. Whatever is the case, whether true or not, we do have a perfect example right within Zone V Camera Club, of quite a few February-born members, who excel in both left and right brain skills. One of them is Edgar Arcilla, who joined ZVCC back in 1987.

Ed started shooting back in his high school days with a Kodak Brownie. He'd save up his 'baon' to buy second-hand cameras from repair stalls – the 120mm type of cameras, like the ones used by spies in movies. His interest grew when he enrolled in Fine Arts in the University of the East's School of Music and the Arts.

Joining photo contests and exhibits and seeing his photos on the walls gave him satisfaction. By that time, he was using a Minolta slide type 120mm and an Asahi Pentax 35mm single lens, had set up his own dark room in their house basement and spent hours printing his own photos.

When he worked abroad as resident artist for Hyatt Regency from 1972 to 1980, in Hong Kong, Singapore, and Sydney, he had moved on to Nikon cameras, spending his weekends traveling and shooting with friends and, along the way, upgrading to newer models when friends would ask to buy his units.

Ed Arcilla

A Multi-Hyphenate Artist



We asked Ed to share his journey as photographer and artist and the lessons in between ...

The key influences

He had a friend who was a good influence.

"Whenever I had the chance to come home from working abroad, I would call up friends to get together and one of them happened to be Butchie Reyes of Aristocrat Restaurant. Little did I know that he was then deep into photography and one day, right after the 1st People Power at EDSA, I was in his office in Cubao and he showed me his cabinet with bags and bags of slides and negatives. That started me thinking about getting serious in photography! We decided to head over to Malacañang as it was the time the Americans were evacuating the Marcos family and the 'uzisero' in us prevailed. We spent the evening there and witnessed people climbing the gates and looting the palace; chaos was everywhere in the streets. We witnessed history unfold but we had no cameras. After that, Butchie invited me to join Zone V Camera Club. I was then working with a Japanese owned cargo consolidation company and it was part of my job to organize

a branch office in Manila and oversee its operations. I scheduled my trips to fall on the club's monthly meeting dates."

Early experiences as a Probee

He relished the experience and excelled.

"I attended several meetings, which were held in Quezon City at Alex III restaurant, one of Butchie's cousin's resto. I remembered being warmly welcomed with ice cold beer when I was introduced to the members. After several beers, I realized that this would be a good group to belong to. However, I was an irregular attendee since my home base was still in Hong Kong. After another year or two, when I decided to move back to Manila and start my business in fiber optics, I attended a few more meetings, without joining the contest. I was afraid to start because of the pressure. My thinking then was that my photography skills were good enough but seeing the entries of the members in 11 x 14 inch format 'mahihirapan ako dito.' The truth was that I didn't know what to shoot as I had never experienced joining a serious camera club competition before. I also didn't know how to go about it - didn't know where to have my work printed!"

Ed's tipping point happened on his first "On-the-Spot competition", which was held in Liliw, Laguna.

"This time I did not let it pass. I wanted to experience this. I remember wearing the yellow Zone V cap and the 10th year ZVCC anniversary was pinned on it. We assembled and waited for our transport in front of the Hotel Intercon. I brought 3 cameras then, a Leica M3, a Nikkormat EL and another Nikon FE2, my workhorse. It was fun, but we got rained out. I found a house by the roadside and stayed under the shade of a sculptor's studio. I managed to befriend the owner, who gave me permission to shoot anything. I saw some pretty plaster 'Santo' hands painted white and mounted on nails arrayed on a piece of 2 x 2 inch lumber. There was an electric guitar in the living room standing at a corner, I borrowed it. I placed the guitar on the pavement by the door, to get some light as it was still raining. I laid down the wood carefully with its hands and fingers stretched out alongside the guitar frets and strings. Once composed, I stood upright as tall as I could, kept my shoes from the frame and shot away and made some music. This shot, which I entitled "Music Minus One", years later on made it to Honorable mention at the Canon Asia Pacific Photo contest.

Another shot I did was inside a canal. I went down alone and followed the sounds of children chattering and water splashing. There were about a dozen of kids playing. Some wading in the water, others hanging suspended on water pipes above, and the rest were interestingly curious about this photographer, who was interested in them-- staring at me, in a cheeky manner. There was gushing water that

was so clean since it had just rained hard that morning. Luckily, there was a crack above this 10 foot diameter of a culvert and a generous enough of raw light poured onto these kids, and immediately behind them into the abyss was totally dark. I asked them not to mind me, to keep on doing what they were doing and I clicked away. The next meeting was held then at the Peanut Hall of Aristocrat Restaurant along Roxas Blvd. This canal shot gave me a 4.5 score. Not bad, not bad at all. My second entry also scored high; it was a photo I took of the son of fellow member, Irene Aclan. On our way back from Laguna and at Eagle Ridge, Antipolo, we took a break to watch the sunset. I set up her son, who was wearing a red shirt, profiled against the bright headlight of the bus. I finished the last two or three frames of my film spool. My high scores made my day, affirming that this probee could make it and become a bonafide member of the club. It didn't take long and I was inducted into the club by then President John Ching+. That OTS was quite memorable to me, as they say: beginners luck?"

Being a full-fledged member

He was competitive and consistent.

Ed's competitive nature and consistency was evident in his outstanding performance in the club, as he secured a place in the top ten several times in the succeeding 5 to 6 years. He was also an active member:

"wherever Zone V was, I was there - sports, competitions, seminars, exhibitions, outings, and the many times that FPPF PhotoWorld Asia was held, Zone V helped, and so I did, whichever way I could."

For Ed, making coffee table books was a rewarding experience - mingling with other photo clubs, learning more tricks and making more friends, bonding was easier then. Aside from the monthly competitions, which he religiously joined, he also participated in external contests when Zone V was invited to join.

"I would submit entries - won some, lost some. But that's just fine. My big break came when Jenny Lim of Super East Marketing, distributors of Canon Cameras then, invited the club to join the Canon Annual Photo Competition (CAPC). I joined CAPC from '89 to '92 and won in all years: "Crackleware Face"/Honorable Mention/1989; "The Swing"/Third Prize/1990; "Music Minus One"/Honorable Mention/1991; and "The Chairman"/Grand Prize/1992, which bested over 10,000 entries from 8 Asian countries. This photo altogether has a long story to tell but the most important thing about it is that it was a First Place winner in our Zone V monthly competition, "Men at Work."

A side story on Ed's grand prize winning image: "I was looking for something to enter; it was in the last few days to deadline. As I searched through my piles of 3R prints, I felt a rush and my heart pounded heavily when I came across the photo. I told my wife, Meg, who I just married that morning, that I have a good feeling about this photo. Lo, and behold, I get this call from Jenny Lim to tell me that I had won the CAPC Grand Prize!"

Journey to visual arts

His visual arts foray was somewhat pre-destined.

Ed's shift to visual arts was imminent as even during his Zone V days, he had always been associated with fine arts friends, who were painters and he was exposed to their artistic world, through their exhibits. One day in the late 90's, Ed slowed down from his Zone V involvements. Due to a slowdown in his work in the advertising industry, he had to double time and earn a living elsewhere. As he had always been immersed in the arts, it was quite natural for him to gravitate towards the related fields of painting and sculpture.



"The Chairman"

(continued on page 8)

**Zone V Camera Club
POTY Ranking 2022 as of May 2022**

RANK	MEMBER NAME	JAN	FEB	MAR	APR	MAY	TOTAL
1	Jeff Dytuco	8.337	7.458	8.606	7.959	8.081	40.440
2	Bern Wong	8.243	7.667	8.287	8.342	7.790	40.330
3	Angela Panlilio	8.631	7.254	8.084	8.089	8.161	40.220
4	Leys Masangcay	7.831	8.290	7.849	6.981	8.461	39.411
5	David Lim	8.612	6.868	8.185	8.312	7.385	39.361
6	Willie de Vera	7.957	7.680	7.888	7.435	7.798	38.758
7	Arlene Donaire	8.369	5.631	8.436	7.342	8.016	37.794
8	James Singlador	8.531	4.807	7.549	7.669	8.680	37.236
9	Billy Palatino	8.333	5.579	8.203	6.731	8.201	37.047
10	Lester Abes	8.378	6.749	7.061	7.456	7.375	37.020
11							36.973
12							34
13							22
14							02
15							27
16							05
17							09
18							95
19							99
20							59
21							00
22							03
23							75
24							72
25							27
26							01
27							53
28							01
29							51
30							00
31							94
32							92
33							12
34							78
35							58
36							04
37							93
38							81
39							54
40							37
41							52
42							04
43							18
44							02
45							57
46							99
47							30
48							00
49	Wanda Carandang		3.000				3.000

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“As we are slowly climbing out of this pandemic, here’s hoping that the demand for my work will jumpstart and get back to normalcy, exhibiting in galleries and hotels. Keeping my fingers crossed.”



Ed Arcilla with artist and art critic Cid Reyes

Words of wisdom

Ed is optimistic for Zone V, seeing that it is in very good, reliable hands. He appreciates that the current crop of Zone V Zombies is doing exactly what the pioneers and early members could only dream of in their peak days, when the digital trend was still in its infancy.

“With the technological modernization, there is no telling how much more our club could become. As of now, it is The Club to beat. I don’t think any other club can match the quality and camaraderie our members are enjoying. It’s heading in the right direction.”

As ZVCC turns 45 next year, Ed offers the brilliant idea along the lines of “CALIBRE 45”, of highlighting the works of the amazingly talented zombies, who are with the most powerful side arm in the world—a Camera. Ed is currently doing his Masters in Visual Arts and developing his thesis on Light Art: Fiber Optics (Painting & Sculpture) at the University of the Philippines, College of Fine Arts. A multi-hyphenate achiever, whose credentials are replete with accomplishments in both professional and creative fields, Ed epitomizes the Zone V member, who never stops exploring and expanding his realm of artistic possibilities.

Thank you Ed for showing the way!

Photographer of the Month: **James Singlador**
Members’ Cup: **Oscar Soriano**