



1st Place

"The Hive" by **Leys Masangcay**

ISO 100; f/4; 1/125 sec.



2nd Place

"Untitled" by **Mac Omega**

ISO 320; f/4; 1/100 sec.



4th Place

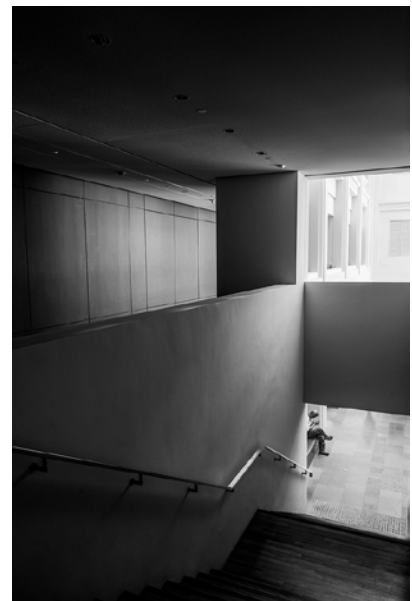
"The Great Pyramids" by **Jeff Dyтуco**

Nikon D750 with 28-300mm

Geometry in Architecture

Black and White

February 2022



3rd Place

"Checking My Notifications"

by **Willie de Vera**

ISO 800; f/11; 1/25 sec.



5th Place

"Braustubl Haus Wertheim" by **Jun Dangoy**

ISO 400; f/5.0; 1/13 sec.

President's Viewfinder

It is time to paint the town red once more as it is a rosy and festive February!

So much has happened last month at ZVCC and I am happy that we got an overwhelming attendance during our first Zoom meeting in January. It has topped the attendance of all our previous Zoom meetings (with the exception of our Z Hub launch). I am also honored that ZVCC pioneer and the first club president and first POTY, Mr Vic Rodriguez graced our kick-off meeting.

I am also pleased to share that everything we've planned, came to fruition with much success despite the challenges of the pandemic.

Over the weekend we had our first "let's Z Places" event, the BGC photo walk organized by Arlene Donaire with guest photo walk leader Jijo De Guzman, wherein over 24 members joined the fun and liberating occasion of being out in the open shooting with friends after a long while.

The BGC 'let's Z Places' event was done to equip members produce shots for our February contest theme "Geometry In Architecture"

The monthly contest and meeting happens this February 10, 8pm, via Zoom.

We are also pleased to note that to date, we have 6 probees that have signed up and will be formally introduced this coming Town Hall meeting.

In line with our 2022 mantra, EXPAND, EXPLORE, EVOLVE, our Z Academy team even beefed up their learning and development program by 'expanding' sessions to address your 'evolving' needs.

The team is 'exploring' informal pocket learning sessions based on your requirements and resource persons will be club members who are adept to talk about the topics on hand. The Huddle sessions will be on top of the planned Z Academy seminars.

Meanwhile, we are also pleased to tell you that should you wish to update your online collection of featured photos on our Z Gallery, we shall be informing you soon about this development.

You must have seen the changes in the way we communicate our ZVCC news, features, stories and ideas, the Communications Team have certainly imbibed our Expand Explore Evolve mantra.

Willie De Vera and Leys Masangcay are leading the Communications Team and they have been trying to

come up with fast, accurate, creative, engaging and substantial ways to bring to you the information you need.

We are also pleased to see an uptrend in terms of traffic and visits to our Z Hub website, where most of our communications are compiled.

You will see more innovative ways on how we will bring the information to you. Our request meanwhile, is for you to join and be part of the writer's pool as we need more talents showcased in our various communications platform.

Last but not least, we have started planning for certain Special Events coming up.

Ruben Castor Ranin is heading the Special Events Committee and has started the ball rolling for the 44th Year Celebration of the Club and our Outreach program lined up.

Again, my sincerest thanks to members that have signed-up to be active in 2022. My deepest thanks to our formerly inactive members who decided to jump back in on the ZVCC train.

I urge the others who haven't done so, that there is still time for you to sign up and be part of our Expanding, Exploring and Evolving ZVCC.

In closing, as we enter the roaring Year of the Water Tiger, let me greet everyone 'Kung Hei Fat Choi', and as the 14th is just around the corner, a love-filled air be yours this time of year and always!

Love,



Exposure Five is the official newsletter of Zone V Camera Club. This publication is produced by the 2022 ZVCC Communications Committee: Willie de Vera, Leys Masangcay, Emman Araullo, Argyle Camacho, Arlene Donaire, Nico Ibaviosa, Kevin Roi Lopez and Corinne Blanco. Adviser: Bern Wong

Let's Z Places / BGC

It was the first ever Zone V Camera Club-organized photowalk for the year, held at the Bonifacio Global City in Taguig last 29th of January.

The excitement over the mini-reunion was palpable from day one, when the activity was announced to d-day, when the 21 members converged on that fine Saturday, with a weather that was just perfect for outdoor shooting.

Fun shoots are part of the Zone V's culture but "Z Place/BGC" was the first time, that we designed a photowalk

architecture" requires focus and creativity on top of the usual techniques for harnessing the play of lights and shadows that define geometric patterns and forms.

Jijo provided useful tips and examples to ground us and made himself available for on-the-spot coaching. He also announced a special merchandise discount for the club members at the R.O.X. and Columbia shops and a photo contest, where he would pick the Top 3 winners to receive prizes from the sponsoring brands.



Photowalk 1st Place - Ruben Ranin Castor

around the goal of giving members a window for creating photos for our club's monthly contest while also enjoying the company of friends.

BGC, with its progressive and modern architecture-rich backdrop provided a suitable location for photo hunting, from a perspective of lines, angles, and curves - geometry, that is.

For many of us that joined the walk, it was also an educational experience, to be guided by walk leader, Jijo de Guzman, a Canon Crusader of light, who is an exceptional all-around photographer admired by many and an effective photography instructor.

The thematic shooting of "geometry in



Photowalk 2nd Place - Angela Panlilio

The members who showed up for the half day event dove into the "hunt" with gusto, notwithstanding the ever-present security personnel, that either kept reminding us to disperse or stop shooting.

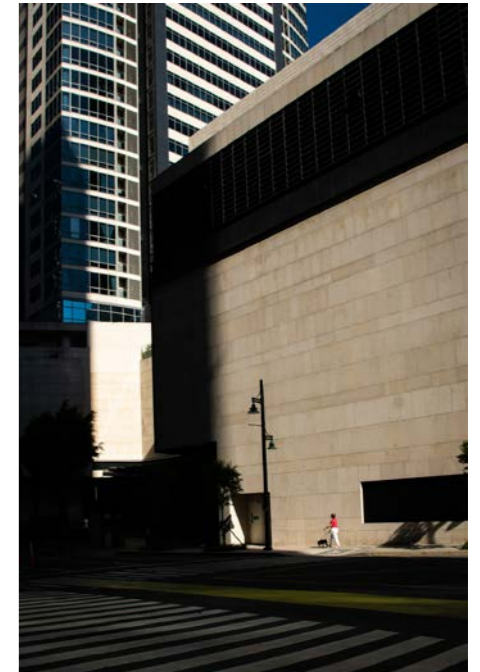
While BGC, according to its website, is supposed to be "open space" for non-commercial photography, which was what we were doing, we did have some surprising encounters at several junctures of the walk route, when we were told that only mobile phones are allowed to be used or that there we needed to stop and get a permit.

The group managed to complete the suggested walk route before noon, with some opting to huddle for early lunch and more happy banter.



Photowalk Leader - Jijo de Guzman

Z Place/BGC was organized by the newly formed Committee on OTS, Photowalks & External Contests, composed of Billy Palatino, Kevin Roi Lopez, and Arlene Donaire (Chair).



Photowalk 3rd Place - Mac Omega

The Committee is grateful for the all-out support of the ZVCC Board and club members, both regulars and probees, and our walk leader, Jijo. We look forward to the next outing in March at Manila, for a day of street photography, in search of decisive moments and strange things.

- By Arlene Donaire

Our New Probees



BRIAN AGANA

Brian is a project manager with Ring-Central, a business communications company.

Photography has always been his interest along with mountaineering. He loves capturing the beauty of the world in all its sizes and colors.

He is a hobbyist for 12 years now; he shoots with his Nikon & Fuji systems and has once won a contest that rewarded him with a travel to Barcelona!

He joined ZVCC because as an artist, he wants to elevate his photography skills so he can express his personality, show his creative ideas, inspire others, and share to people on how he sees the world. Photography is a true passion for him. At the same time, he wants to help others by contributing in the club's community service activities.

I met him back in Sept 2019 when I was looking for someone, who makes customized padded camera containers for my suitcase and backpack, that I would use in Indonesia. I saw his products (labelled BACON - Brian Agana concept; it made me intrigued) being endorsed by a close friend. We met, he delivered, I was happy. And, he made his products so well that when I fell face down a month after, under the Madakaripura Water Falls in East Java, I was totally drenched but, my cameras & lenses remained dry & safe!

- By *Arlene Donaire*



ROY CHUA

For Roy, photography played second fiddle to the other caps he wears in his everyday: swimming parent/dad, family trip chronicler, and business owner and entrepreneur. He laments how his camera is always with him but hardly finds time to make an appearance.

An Industrial Engineer graduate (DLSU) who spends most of his time wrestling with numbers, systems, operations and perusing contracts and reports, Roy feels a change coming. By taking the leap and joining ZVCC, he hopes to put photography more front and center. Roy says, "I will need to be more creative and use colors, shape, shadows ... this will put my other side of the brain to good use".

Interesting trivia, Roy, 98 percent of the time wears only black, gray and white with a hint of blue. Nothing else. Perhaps after some time with ZVCC, we can see Roy in more "color". When asked where he sees his photography in a year, his reply: "I see myself a happier person taking decent photos in 5 years".

I believe that Roy will achieve this dream way before the 5-year mark. His eagerness to learn, openness to adventure and his positivity will take him places. Welcome to Zone V Camera Club, Roy! We look forward to journeying with you in ZVCC!

- By *Angela Enrile Panlilio*



GUIDO JACINTO

I met Guido through common friends and mentors in the creative industry: Alfred Mendoza, Henry Posadas and Emilio Esguerra, around 2007-08. Together we were able to work in various projects like weddings, corporate events and commercial projects.

Guido is an exceptional photographer and I would not hesitate recommending him to my friends for his consistency and eye of capturing beautiful images that a client needs. It is also because of this keen eye that He has won a number of International and local photo contests.

He works fulltime as an IT professional for the Asian Development Bank (ADB), and is one of the most technical and OC persons I know. Whenever we touch base we would exchange information on new gear and techniques on photography and or even give each other leads for jobs.

Guido has a family and I had the privilege to meet his wife Rach and hopefully in the near future, I can also meet his beautiful daughter Lucia so our kids can play together.

As far as I know He was introduced to the club by another Zone V member, Jorem Catilo in early 2000. I'm glad that finally, after all these years, he has finally decided to seriously pursue being a member of our club. Let us welcome Angelo "Guido" Jacinto.

- By *Ian Santos*



MAC OMEGA

Mac is a construction engineer during weekdays and a serious hobbyist photographer on weekends. He moves around with his bike and mostly shoots street, landscapes, and birds.

He is a prolific and diligent shooter because he considers photography as his stress reliever from work. He shoots with his Nikon system.

His name is quite well-known in the "kontesero" community, mainly because he is a regular winner! Over the years, he has won several awards. His very first - one of the Top 10 finalists in the 2014 Scott Kelby Worldwide Photowalk. His latest award, last year, he won 1st place in the Huawei Mobile Spot Harmony Photo Contest.

He joined Zone V because he believes that he still has plenty to learn about photography and he hopes that the club can become his classroom while also gaining new friends.

I met him in one of my sunrise shoots in Muntinlupa. It was a very easy and pleasant connection because we had already known each other in FB. It was nice to finally meet this guy, who rocked his way through the photography community from anonymity by winning contests left and right, up and down, including one of the MOA Pyro Festival photo contests!

- By *Arlene Donaire*



FRIA DAY DELFIN

I would like to introduce my partner, Ms. Fria Day Delfin. We met in 2017 and have been dating since then. Although I wasn't in Zone V yet. My Dad was already a member and I was familiar with the club's members and activities as I used to join my Dad in some of the Club's out-of-town and out-of-country shoots. The stories about those excursions were some of my talking points to Day and she was very interested in learning more about the club.

Day was flying for Saudi Arabian Airlines as a flight attendant at that time. But when she was in town, she and I joined my Dad if there were Club meetings at the Old Swiss Inn; we even joined the OTS if the schedule permitted. There I introduced her first hand to what the club was about and she appreciated all that she saw as well as the hospitality of the members.

Little by little I taught Day how to handle a camera and soon enough she was shooting beside me at the La Union OTS last 2019. This year, she has formally joined the club as one of the newest Probees. Good Luck to my bae bae - Fria Day Delfin! Looking forward to your induction ceremony!

- By *Jed Santos*



JOSH VERA

Josh Vera is my first cousin, ten years younger than I am so I'm very much his Ate. We are quite close since we are neighbors. During a trip to the United States back in 2005, I started using a digital camera in earnest and he was one of my first models. During various other trips, he would borrow my SLR and would also try to take photographs. He started getting good shots, and his parents bought him his own DSLR in 2013.

Josh's photographic early chops were earned through covering various school events both in high school and college. While studying college at ADMU, Josh was in charge of Documentation for performances of the Ateneo Blue Repertory and the Company of Ateneo Dancers. In 2016, he became a staff photographer for one of Ateneo's Official Publications, the Guidon.

Josh is currently working as a Senior Advisory Analyst at Nasdaq, where he started a photography club and is currently spearheading their club's photo workshops project.

Josh loves to travel, something he has done since he was a child. He enjoys photographing whatever catches his eye during his travels. But one thing he has never experienced is traveling with fellow photographers. Josh is looking forward to his first-ever photo safari with the Club once travel restrictions ease up.

Welcome to Zone V, Josh!

- By *Keisie Marfil*



by David B. Lim

Fred Barnard once said, “one picture paints a thousand words”. But why read a thousand words, when ten photos can take you to another world.

Our second Z Academy speaker for this season at Zone V Camera Club is the consummate travel photographer and visual storyteller, Paco Guerrero on the topic “Photo Essays”.

His voluminous works have graced the pages of notable travel magazines Travel & Leisure, Condé Nast Traveler, as well as commercial work for The Peninsula Hotel.

Guerrero starts off his talk on his early childhood inspirations flipping through National Geographic magazines, looking at Cartier-Bresson images, using his father’s Canon AE-1 and lastly, backyard chickens. He got me at the chicken part.

He continued the discussion with a photo walk from the early cavemen’s paintings to the present-day masters to illustrate the progression of the photo essay. He then delineates the classic from contemporary visual style with photo picks of great photographers.

Classic visual styles like the pioneering works of Margaret Bourke-White (on the Great Depression) and W. Eugene Smith (on A Country Doctor).

Their highlighted photos, all in B&W, filled up the frame and emphasized emotions - emotions conveyed within the photo as well as those elicited from the viewers.

We then venture into the works of contemporary masters like Sam Abell, Alex Webb & William Albert Allard and their in-col-

or photo essays breaking away from photo rules to create their own visual styles.

Other samples of visual styles were those of Stella Kalaw (house interior/loneliness) and Maika Elan (gay couples/lifestyles).

Looking at each photo may look like snapshots, but when seen together in a series, the essay starts to weave a compelling story, whetting our interest to go back at each photo and feel them. Maybe even making us read the accompanying thousand words.

After an hour of visual smorgasbord, Guerrero then ask what ties all these depicted famous photographers.

They were all photo essayists.

Their messages were that of emotions through a narrative visual style as opposed to a thematic approach. Once again, Guerrero stresses emotion is the key component as opposed to information.

He quotes, “a successful travel photograph doesn’t show what a place

looks like, it shows what a place feels like”. Can a photo exude emotion without people in it?

I was expecting a quickie formula of how to make an effective photo essay like the inane ‘rule of thirds’. Instead, Guerrero expounds on his philosophy when doing a photo essay on a travel photography assignment. He places great importance on choosing your subject and to know them, talk to them, getting a good feel of the subject and the environment. Aside from shooting portraits, take photos of their landscape, cultures, customs, and history. Food even. The images should exude a feeling of a time and place.

And then in conclusion, Guerrero further urges that if you think you are done, keep on shooting.

Postproduction, Guerrero advises to look at your contact sheets and analyze one’s photo series. Better yet, look at other’s contact sheet and study how they approach their subject matter.



What could be the establishing shot or what could have been done differently? Sometimes it is not the best photo chosen that describes the story best.

Lastly, I asked, what advantages would we get from doing a narrative photo series? Guerrero maintains that a photo essay mindset will help improve one’s photography by exploring the different facets of photography, help develop a visual style and possess a powerful visual storytelling tool.

Just then I wondered what were in those chicken shoot that was inspirational.

Francisco ‘Paco’ Guerrero, is the Executive Editor and co-founder at GRID magazine. Up his sleeves is a degree in Anthropology and Communications from Goldsmiths College, London. A stellar photographer who has been shooting travel and lifestyle images of bold-faced international clients while based in Spain and the Philippines.



by Argyle Camacho

“A doctor can save a patient’s life for him to live another year; a photographer can capture him in a photograph for him to live another century.” No finer words could vividly capture it as quoted by my first female photography mentor - Ms. Ma. Lourdes Antonia Jacinto, or simply Tonnette.



From a friend to being the first female club President in 2006 and also being the first female 3-time Photographer of the Year. It was also during Tonette’s presidency that the club launched its first ever all panoramic exhibit entitled: “WIDE: An Exhibit of Panoramic Proportions” in SM The Block, North EDSA. Tonnette also had the opportunity to shoot for a number of book projects which include books on the Malacañang Palace, the province of Camarines Sur, the art and numismatic collections for the Bangko Sentral ng Pilipinas, the rare books collection of the UST Main Library (Lumina Pandit), the Centennial books of DLSU and JRU; and the opportunity to cover weddings of high profile luminaries.

Outside photography her achievements include be-

Tonnette Jacinto

A Masterful Cocktail of the Art and Science of Photography

ing selected to the INTARMED Program of the University of the Philippines College of Medicine Class 1991 (Integrated Arts and Medicine program which is the accelerated 7-year medical course of UPCM) wherein only the best and the brightest are admitted; Tonnette is truly one for the books.

Born on August 30, Tonnette started her passion with photography at a young age after seeing her mother snapping family pictures using the portable Kodak Instamatic.

This passion of hers blossomed as she matured as she convinced her mother to purchase a Kodak 110 in order for her to take snapshots and even the coveted Nikon EM as her high school graduation gift.

It was Bert Dimson, one of her mentors in Ph-Photo (who was a friend of the Club), who first encouraged Tonnette to join Zone V Camera Club.

Admittedly she was afraid to, at first, because of all the horror stories on how tough it was to become a Zombie. Eventually, she faced that fear and sat in to observe first, then she became a probee on the Club’s 25th Year - 2003.

It was Eddie Boy Escudero who was Tonnette’s “padrino”. She became a



full-fledged member in May of 2003, having completed her requisite points in the shortest amount of time possible. And with that, she became the only female active member at that time.

Although Tonnette is not practicing as a physician at the moment, the pandemic has brought her back to her roots as a doctor. She has engaged herself in continuing medical education by attending online certificate courses with Johns Hopkins Bloomberg School of Public Health, Harvard Medical School, Stanford Medical School as well as local institutions such as UP-PGH.

Since restrictions have eased up, she is back to shooting more weddings including destination gigs in Boracay, Palawan and Cebu.

When not shooting, she’s a fur mom to Helga (a 6-year old American Bully),

a dakilang Tita and Ninang to her nieces and nephews and a caring sister.

She also hopes to get back to biking long distances once again and fulfill her dream of doing a Sagada Loop.

Tonnette hopes that Zone V continues to be one big family that encourages the creative growth of its members in and out of photography. Tonnette also believes that it is a good idea for Zone V to share the learnings by sponsoring talks, photo walks and workshops not only for members but for the general public too.

Acknowledgements

Alfred Uy Bomping and Leys Masangcay for the research work and assembling all materials to build this feature.

**Zone V Camera Club
POTY Ranking 2022 as of February 2022**

RANK	MEMBER NAME	JAN	FEB	TOTAL
1	Leys Masangcay	7.831	8.290	16.121
2	Bern Wong	8.243	7.667	15.910
3	Angela Panlilio	8.631	7.254	15.885
4	Jeff Dytuco	8.337	7.458	15.795
5	Willie de Vera	7.957	7.680	15.637
6	David Lim	8.612	6.868	15.480
7	Lester Abes	8.378	6.749	15.127
8	Jed Santos	7.693	7.351	15.044
9	Arlene Donaire	8.369	5.631	14.000
10	Billy Palatino	8.333	5.579	13.912
11	Henry Tan	6.783	6.909	13.692
12	Danny Yu	8.494	5.071	13.565
13	James Singlador	8.531	4.807	13.338
14	Arnel Macariola	6.457	6.841	13.298
15	Keisie Marfil	8.619	4.554	13.173
16	Armi Yam	8.073	5.029	13.102
17	Alfred Uy	8.214	4.848	13.062
18	Gerry Dacumos	7.208	5.696	12.904
19	Emman Araullo	7.704	5.067	12.771
20	Gilbert Go	7.778	4.629	12.407
21	Nes Santiago	7.725	4.619	12.344
22	Manny Inumerable	7.558	4.660	12.218
23	Ruben Castor Ranin	7.365	4.844	12.209
24	Corinne Blanco	7.381	4.810	12.191
25	Christian Bustamante	5.196	6.815	12.011
26	Jay Camus	7.019	4.959	11.978
27	Cha Pagdilao	8.730	3.000	11.730
28	Allan Florendo	7.137	4.587	11.724
29	Jun Dangoy	5.611	5.699	11.310
30	Michael Olivares	7.202	3.000	10.202
31	Efren Santos	6.667	3.000	9.667
32	Kevin Roi Lopez	8.440		8.440
33	Mac Omega		7.903	7.903
34	Cocoy Lopez		7.836	7.836
35	Argyle Camacho		7.641	7.641
36	Boy Kaw		7.499	7.499
37	Josh Vera		7.400	7.400
38	Jian Choa		7.397	7.397
39	Nico Ibaviosa		7.221	7.221
40	Oscar Soriano		7.099	7.099
41	Angelo Jacinto		5.533	5.533
42	Tony Rivera		5.280	5.280
43	Fria Day Delfin		4.719	4.719
44	Brian Agana		4.696	4.696
45	Roy Chua		4.672	4.672
46	Jimmy Ngo		3.000	3.000
47	Mario Carandang		3.000	3.000

Photographer of the Month: **Leys Masangcay**
Members' Cup: **Oscar Soriano**



In Memoriam

Victor H. Rodriguez

August 26, 1928 - February 6, 2022



Zone V Camera Club
Pillar and Pioneer



ZVCC@44
SALO-SALO SA TAAL
Zone V Camera Club Anniversary Celebration

26 MARCH 2022
Hotel Paradores del Castillo
Taal Heritage Town, Batangas

Salo Salo at 10am - 3pm / @800/pax

Save the Date!

ZONE V CAMERA CLUB