



## 1st Place **ANGELA PANLILIO**

That One Place. After several thunderous runs by what seemed like 50 or so horses, the dust swirl settles and the silhouette of this lone rider appears. It's as if he's saying, this is my place. My space of comfort and calm. The sun was just rising and the light was soft, warm and embracing. It was to me, a moment of pure serenity and beauty.

## Peace/Serenity

Color Category July 2021



## 2nd Place **IAN SANTOS**

The Journey Home.  
Bamboo forest, Arashimaya, Kyoto, Japan



## 3rd Place **KEISIE MARFIL**

Recently, I have gotten into mediation and other spiritual practices. This is total peace for me currently: listening to your breath and emptying your mind of thoughts. I have long admired monks' abilities to go into meditative states and this is something I have always resonated with. Knowing this month's theme is peace, I immediately thought of the monks of Myanmar. This photo was taken in one of the thousands of temples in Bagan. I felt the dramatic lighting and smoke highlighted the Buddhist practice of mindfulness, meditation and letting go of negative thoughts. In the dramatic rays of sunlight, even I, the shooter, found peace and serenity.

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# President's Message

Good day, everyone.

Welcome to our 8th month regular virtual meeting and photo contest.

Nothing changed even if we are again in the ECQ stage, we have the eagerness and excitement to see each other regularly thru zoom.

The 2021 board committees are doing their part to make our Club alive and interactive. We are doing our best to make this pandemic year a memorable one for all of us.

Thank you for all the support.

**Cha Pagdilao**  
2021 President  
Zone V Camera Club

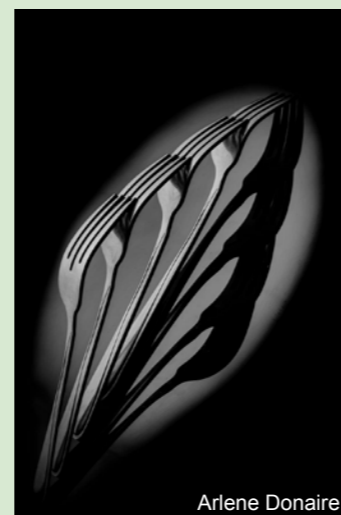


## Kitchen photo art winners at FPPF Photo World Cup


FPPF Photo World Cup, which is chaired for the 2nd consecutive year by ZVCC's indefatigable President Cha Pagdilao, recently announced the winners of its photo contest for the theme "Kitchen Art". Two zombies - James and Arlene, won 3rd and 11th places in the Top 12. While Zone V is not officially a member of the PWC, our members' performance in this national grouping of camera clubs all over the country, demonstrates the exemplary talent pool of the club. Congrats James and Arlene!



James Singlador



Arlene Donaie




**Z ACADEMY**

Presents

## Basic Videography for Photographers

A talk by Cocoy Ponce

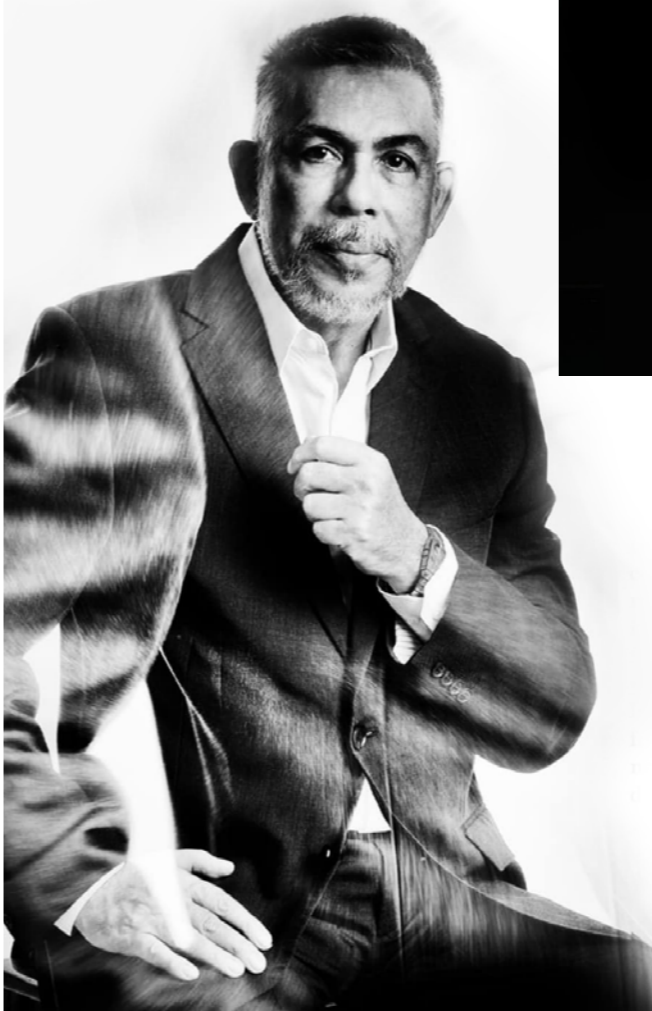



On July 1, 2021, Adam Mosseri, head of Instagram, announced that Instagram is no longer a photo-sharing app and that his company intends to shift its focus to videos. With this announcement, Instagram has left photographers wondering how the change will affect them. We don't really know how different the app will be in the coming months, but it does make us wonder – Is video really the future?

Creating and consuming video content has never been easier. We now live in a time when internet is cheap and everyone walks around with a high-quality camera in their pockets.

If a picture is worth a thousand words, a video is worth infinitely more. While the added dimension of motion and sound undoubtedly makes things more interesting, it also means more things to consider for a photographer looking to dip his toes in videography. Lucky for us, we had just the guy to help us navigate through the exciting world of video.

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**Z ACADEMY**

Presents

## Wig Tysmans

Himself, Herself, Themselves

The Z academy session for the first week of August featured Canon Crusader of Light, Wig Tysmans as guest speaker, who is as renowned in fine art nude photography as he is respected for his mastery in many other genres like fashion, editorial and portrait photography. Unlike previous Z Academy sessions, this was not a highly technical talk about photography. Instead, it was a conversation with an artist, who shared his intimate, behind-the-scenes stories about his most memorable, largely private work. Despite its non-technical nature, those that attended still came out with takeaways on how to approach the genre that is nude photography.

One of the challenges that a photographer can encounter when pursuing nude photography is where to get willing models. This was one of the topics that Wig touched on as he shared his encounters with his subjects particularly when he was still starting out. He mentioned getting his subject

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Last July 15, Cocoy Ponce – travel, lifestyle, and commercial filmmaker and photographer for over 13 years, owner of CPMP Studio, and brand ambassador of Fujifilm and Vivo – graced the Z Academy to discuss basic videography for photographers. The talk was casual but certainly informative.

Cocoy started by sharing the basic gear needed to create video content. He advised that, in addition to the many camera equipment I'm sure we already have, there are a few more pieces we can add to our gear. These include (but are not limited to) a variable ND filter, a gimbal, an external microphone, an external monitor, a capable computer, more reserve batteries, and even more extra memory cards.

Cocoy's next topic was camera settings. On top of mastering the ex-



posure triangle used in photography, frames per second (fps) should also be considered in videography. Type of footage (documentary vs. sports) and desired effect (cinematic vs. slow motion) are factors in the choice of fps setting. As a general rule, Cocoy recommends: 24 fps for cinematic

feel, 30 fps for broadcasting, and 60/120 fps for slow motion (usually for sports or b-roll).

Another thing to consider is video quality. With 4k video becoming more mainstream, Cocoy shared that most of his work now are shot in

4k resolution (at times, even in 6k). While shooting at higher resolutions would obviously mean better quality, the downside to this is how demanding the large file sizes can be on your computer. That being said, it is best to go with the highest possible resolution your computer can handle.

Cocoy also introduced us to the commonly used camera angles and camera movements for video. When it comes to camera angles, video basically shares the same options with photo. Since video is all about capturing motion, knowing what camera movements and when to use them would be instrumental to making good videos. To help us appreciate this point, Cocoy shared videos from his most recent work that made use of different camera movements to set the overall mood of the video – Static, Pan, Tilt, Whip/Whish Pan, Switch Tilt, Tracking, Crab, and Zoom in / Zoom out.

Lastly, Cocoy discussed about post-processing. Time spent on this stage is inversely proportional to the time spent preparing for a shoot. While Cocoy usually shoots according to a shot list and with music already in mind, he shared that some creatives prefer to just take a lot of footage then decide how to put things together during post-processing. The workflow you choose would essentially boil down to your personal creative work-flow. Audio plays an important part in the post-processing, too. Cocoy shared how audio is sometimes even more important than the video footage itself such that some people would prefer watching a low-quality video with good audio over a high-quality video with bad audio. On a similar note, we need to be cautious in our scoring since videos posted on social media can be muted for copyright violations.

A few more pro-tips from Cocoy:  
- Know what you want to create

before you shoot. This will not only ensure you are using the right setting, but this will also reduce your post-processing time.

- For better quality, shoot in a higher resolution than you intend to post (e.g., He once shot a commercial in 6k with the intended posting resolution of 720p).

- YouTube Music has a wide collection of royalty-free or public domain music.

Video is here and at our disposal. For photographers who share their work online, video could be a powerful medium to supplement their work. However, even photographers with limited social media presence can benefit from knowing the basics of video, if only to maximize the capabilities of their very capable cameras. Video may have killed the radio star, but thanks to Cocoy, the Zombies will live on.

Story by **Nico Ibaivosa**

while he was hanging out in bars together with people from the artists' community. More important than the location was the familiarity and comfort level with the subject before even bringing up the topic of shooting nudes as he would broach this topic once he had established some rapport. This is

why he also suggested looking within the photographer's closest circle – the family – as he shared the nude images that he took of his wife during one of their trips to Ilocos.

An element that can be integrated in nude photography, and evident in Wig's works, was the use of props –

whether it be location, animals, flower bouquets, body paint, seashells, even produce. In terms of location, Wig mentioned that he tries to stay away from the studio environment when doing nudes as the choice of background/environment can give the photo "character", which could not be replicated in the confines of a

studio. This was reinforced as he showed images taken in artist's galleries, the subject's bedroom, in nature, even a rooftop. The use of props such as a camera for a photographer, an instrument for a musician, or artwork for an artist can help the audience create an assumption regarding the subject's personality outside of the photograph. Furthermore, the use of a single prop can be the common theme that ties photos together to create a series such as his work with seashells and body paint.

Listening intently, one of the recurring words during the talk was "collaboration". Wig mentioned that most of the final images were a result of col-

laborating, brainstorming with other artists involved in the project whether it be the subject, stylist, or make-up artist. This collaborative approach helps in making the subject, and everyone involved, feel comfortable in front of the camera and the nature of the shoot.

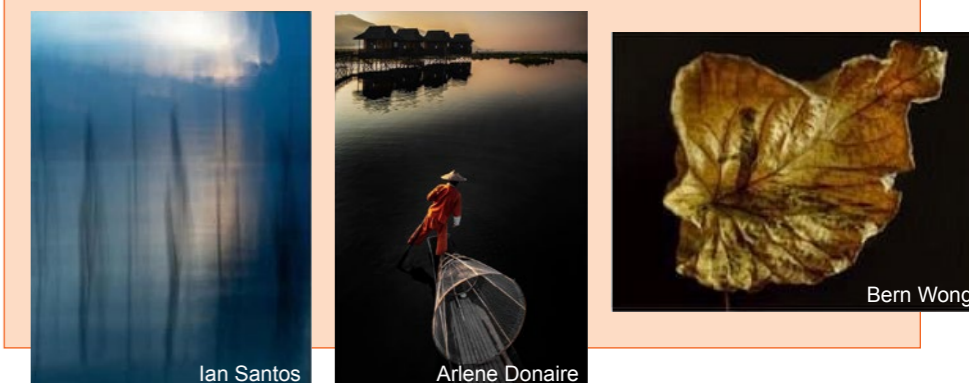
In closing, Wig entertained questions from the audience, which included common lighting setups (natural window light and bringing in some fill lights), model release forms (secure one for photos intended for commercial use), and composition/cropping process (one can get distracted when there is a beautiful subject in front of the camera so don't worry too much about it). With this Z Academy session, it also highlighted the importance of remembering the stories behind the images. While all of the images were interesting and technically sound by themselves, what made the talk even more memorable was the backstory, the memories on how the images came to be.

Story by **Emmanuel Arullo**



## Zombies exhibit at Art in the Park 2021

Zone V members - Ian, Arlene, and Bern, participated in the special online edition of Art in the Park, from July 25 to August 1, 2021. The AITP is an annual event for showcasing the works of Filipino artists in all media or art forms. Proceeds of the AITP are donated to the Museum Foundation of the Philippines to support the activities of the network of national museums. Ian, Arlene, and Bern exhibited with five other artists under the banner of "The Photography Zone - Red Lab". Cheers to our members for demonstrating the fine art of photography and honoring Zone V's thrust to become a premier camera club!





(From page 1)

# Peace/Serenity

Color Category - July 2021

## 4th Place JEFF DYTUCO

It was shot during the Zambales OTS a couple of years back. Using my tele while shooting the beautiful mountain layers, I just chanced upon a person walking into the composition. Just a lucky shot indeed.

## 5th Place DANNY YU

A beautiful sunrise spot at Situ Ginung in Sukabumi City near Jakarta. The sun rose behind some trees to produce the nice streams of light and the fisherman's silhouette. Shot with a Canon 5DM3.



# Photographer Of The Year

## July Scores and Rankings

Photographer of the Month:  
**Angela Panlilio**  
 Members' Cup:  
**Angela Panlilio**

RANK	MEMBER NAME	JAN	FEB	MAR	APR	MAY	JUNE	JULY	TOTAL
1	Angela Panlilio	7.740	8.622	9.432	9.386	8.161	7.416	8.522	59.279
2	Ruben Castor Ranin	7.947	7.973	9.141	8.631	8.763	8.483	7.816	58.755
3	Jeff Dytuco	7.753	8.161	8.799	9.055	8.361	8.062	8.328	58.519
4	Willie de Vera	7.263	7.777	9.237	9.364	8.631	7.851	7.951	58.074
5	Ian Santos	7.433	7.806	8.896	9.253	8.013	7.910	8.370	57.681
6	Danny Yu	7.585	8.246	8.592	8.670	8.144	8.436	7.811	57.483
7	David Lim	7.203	8.779	9.589	9.036	7.106	7.853	7.510	57.076
8	Jed Santos	7.285	7.773	9.034	8.898	7.584	8.516	7.757	56.847
9	Mike Lee	6.743	8.809	9.052	8.853	7.852	7.444	7.922	56.677
10	Bern Wong	7.454	8.450	8.970	8.903	7.200	7.798	7.867	56.642
11	Kevin Lopez	7.731	8.050	8.516	8.820	8.446	7.061	7.704	56.327
12	Leys Masangkay	7.414	7.624	8.869	8.703	8.400	7.063	8.161	56.234
13	Gerry Dacumos	7.207	8.406	8.661	8.598	7.306	8.067	7.948	56.191
14	Lester Abes	7.269	7.830	9.007	8.714	7.478	7.448	8.273	56.018
15	Arlene Donaire	7.569	7.837	8.700	8.853	8.000	7.044	7.937	55.941
16	Keisie Marfil	7.563	7.774	8.020	9.030	7.372	7.857	8.121	55.738
17	Corinne Blanco	7.601	7.808	8.392	8.725	7.539	7.501	7.410	54.976
18	Billy Palatino	7.275	7.282	7.996	9.248	7.067	6.742	7.876	53.485
19	Armi Yam	7.348	8.046	8.011	8.898	7.516	4.644	7.596	52.058
20	Efren Santos	6.833	7.247	7.622	8.136	7.022	6.852	7.659	51.372

21	Jian Choa 2	7.041	7.053	8.213	8.448	7.156	3.000	7.431	48.341
22	Nico Ibaviosa	7.979	8.894	8.759	7.422	6.474	7.707	47.236	
23	Pepito Reyes		8.028	7.942	8.225	7.497	7.092	7.832	46.616
24	Michael Olivares	6.654	7.916	9.311	8.525	0.000	6.673	7.310	46.389
25	Henry Tan	7.556	7.531	7.693	8.575	0.000	6.500	8.202	46.058
26	Emmanuel Araullo		8.098	8.324	8.598	7.664	5.210	7.790	45.685
27	Nes Santiago	7.293			8.625	6.989	7.887	7.841	38.635
28	Manny Devera	7.405	6.696	7.010		6.867	3.000	6.830	37.807
29	Arnel Macariola	6.849	7.606			0.000	3.000	7.320	24.775
30	Dodie Legaspi	7.211	8.818	8.169		0.000	0.000	0.000	24.198
31	Marlo Roxas	7.133	7.937	8.656		0.000	0.000	0.000	23.725
32	Tony Rivera	6.938	6.880		8.303	0.000	0.000	0.000	22.121
33	Jimmy Ngo	7.018				0.000	6.709	7.319	21.045
34	Christian Orlina		8.056		8.698	0.000	0.000	0.000	16.753
35	Cocoy Lopez						7.268	8.24233	15.510
36	Boy Kaw					0.000	6.856	8.114	14.970
37	Butch Cruz		7.603			0.000	0.000	0.000	7.603

Exposure Five is the official newsletter of Zone V Camera Club.

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