



## Negative Space

Black and White Category  
April 2021

**1st Place JEFF DYTUCO**

Shot in Dongdaemun Design Plaza during the recent OTS in South Korea.



**2nd Place BILLY PALATINO**

An image of dilapidated wooden bridge located in coastal road in Parañaque that has now been long gone. It used to be a fishermen's refuge and playground for kids in the surrounding communities.



**3rd Place ANGELA PANLILIO**

Bungee Fun.

Shot this pre-pandemic in the area of the MOA boardwalk. At that time, there was a long line of kids waiting to try it out. This image reminds me of what was - and of what I hope things to be again. Carefree. Free.



# President's Message

Good day, Zombies.

We've made it to May. This is our 5th month of the year and this is the month of all mothers of the world.

What is something you've been wanting to do or try? Perhaps this month is the time to give it a go and see where it takes you!

May is one of our favorite months to just get out and have adventures but this pandemic has forever changed our lives, our neighborhoods, and our nation. We collectively yearn for the return to "normal", which was never all

that great. As this "new normal" stretches on, it too fulfills a level of familiarity, but perhaps offer little comfort.

Often when we pursue or try something new, we feel renewed and energized by the change from our habitual. This is the "new normal" during these extraordinary times.

God bless. Keep safe and stay healthy.

**Cha Pagdilao**  
2021 President  
Zone V Camera Club



## Happy Mother's Day ZVCC Moms!

### A Prayer for Zone V Mothers

By Corinne Blanco

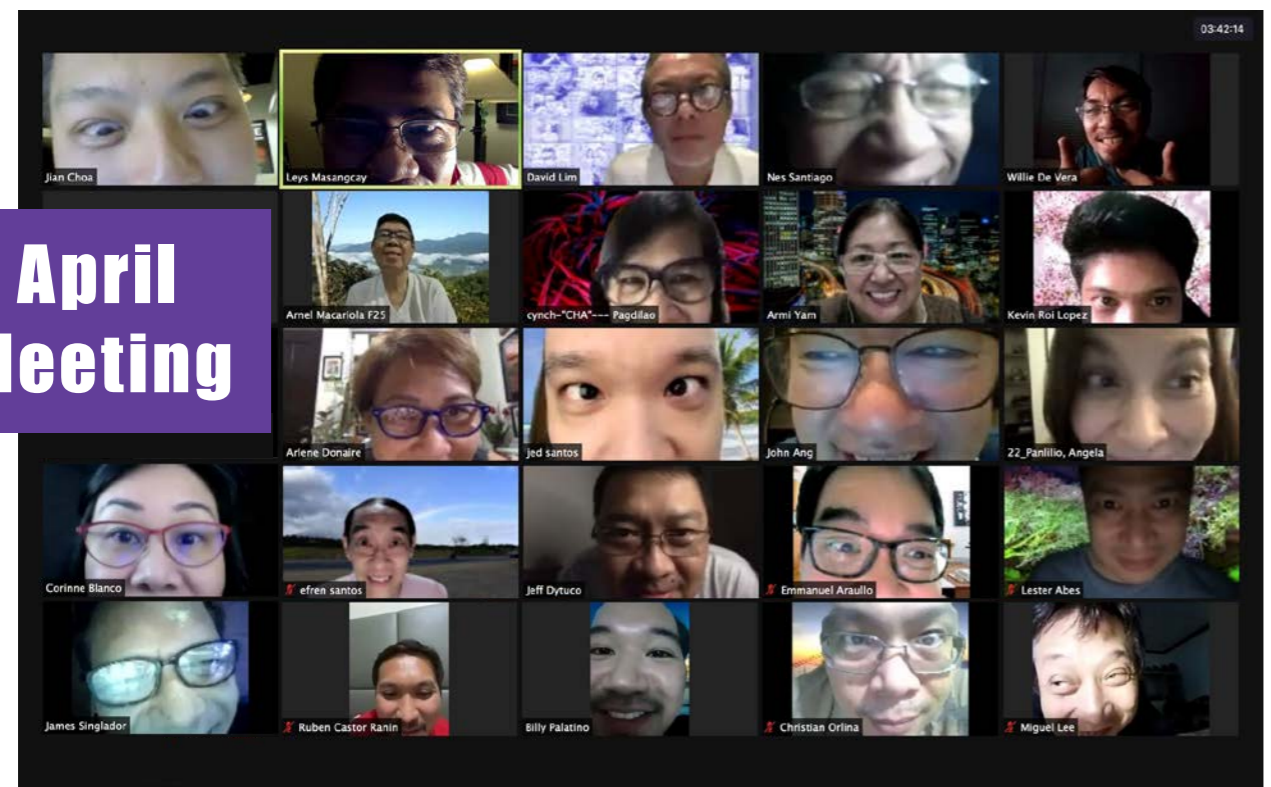
Dear Lord, thank you so much for the gift of motherhood and for the children you have placed under our care.

Thank you for allowing us to see how each of them is unique and for using us to bring out the best in each one of them.

Guide us in giving them roots and then giving them wings.

And help us, Lord we pray, to live our lives in such a way that the greatest legacy we leave our children is having led them to your heart, for that is where the greatest treasure in life truly lies.

Amen.



## April Meeting

## Zombies in YouTube



**ROMY MORALES**  
Romy is a former photo-journalist in the Philippines, who migrated to the US and settled in Barrow, Alaska. After writing his autobiography, he recently launched his travel channel, ALIENWAVE. Congratulations and all the best, Romy!



**MARTIN GALAN**  
Martin is the first manager of famous band, The Dawn, who helped to shape its flourishing career as one of the most popular bands in the country. Martin recently guest-ed in Jett Pangan's talkshow. Cheers to you Martin!





Z ACADEMY

# Unscripted

A talk by Allan Florendo

It was a pretty sad topic to be honest. Street photography in a pandemic or even a post pandemic world seems so implausible, at least in our country with all the lockdowns and all. And yet, it was at the same time a breath of fresh air. To be exposed once again to the sights and emotion of raw street photography was welcome respite to the dreariness of the lockdown. I suppose that pretty much sums up the talk by Allan Florendo, our guest speaker for this month's Z Academy.

Unscripted but deliberate, open to whatever the streets choose to reveal to you. "And that's why I love street photography so much. It's so unpredictable. You could keep coming

back to the same place and keep getting new photos out of it." says Allan Florendo.

I read somewhere that with no restrictions, most artists will find it difficult to even start anything; that the restrictions in a way helps the artist truly create. Allan, I suspect is saying a similar thing. He goes out with a single focal length (27mm full-frame), his trusty Leica and a small handheld flash. On top of this, he also suggests being sensitive to certain thematic concepts, Figure to Ground, Lines, Similarities and Opposites, Layers and Series. With these as constraints, a budding street photographer is given a framework from where to leap and create. As



your eyes get used to seeing, you'll find yourself noticing these themes in the street.

The themes as constraints is a start. But his recommendations do not end there. A number of different items and additional concepts became apparent in listening to his answers to the questions that were asked during the hour and a half long talk. For example, it goes without saying

that you need to know your gear; know the focal length you're using and what angle of view it can capture. Why you may ask? Because most of the time you'll be taking photos from the hip to middle of the chest level and not through your viewfinder. That means you'll need to brush up on zone focusing my fellow Zombies. There just isn't enough time to fiddle about, you'll need to be quick, discrete - take a burst of photos, then move on.

Allan then took the time out to show specific examples of each of these concepts. Each one clearly demonstrated the concepts he presented and gave the audience an idea of what he meant and what was going on in his mind at the time of the



shoot. Being patient, at times staying in the same place for 30 mins or more could pay dividends when the right components of your shot fall into place. Milk the scene for all it's worth so to speak.

In closing, Allan Florendo was a former President (2011) of Zone V who is now based out of Vancouver, BC. He is a published street photographer abroad.

Story by **Tony Rivera**



Z ACADEMY

# Cityscapes

A talk by LP Wong



Drawing mainly from his 15 years' experience in shooting within homeland - Singapore and travels abroad, LP Wong presented an impressive array of landscape and cityscape images, that exemplified his vision of ideal and creative uses of the whole caboodle of techniques and tips in photography. LP shared examples of how he applied key composition principles - geometry, lines, negative space, minimalism, symmetry, depth of field, framing, sense of scale, and inclusion of human subjects - to create standout images.

As a photography instructor for Olympus Singapore, LP appreciates that photography is also a largely technical field. Creativity needs to be matched with knowledge and skill in use of one's gear. Creating images to translate one's vision requires familiarity with what one's camera can do and knowledge of the principles of "exposure". In executing his shots, LP also bears in mind that certain supplemental tools can be used, like filters (e.g. ND, CPL) and planning apps and, the importance of choosing the right equipment - camera, lens, tripod.

So, whether it's shooting the full moon juxtaposed with the Singapore flyer, the airplane and the Super Trees at sunset in Gardens by the Bay, or the graphic art of Singapore's skyscrapers, LP admits that his planning mindset encompasses all aspects - creative, technical, practical, and hardware.



"In shooting landscapes and cityscapes, good composition comes first. Proper planning, knowing the technicals, and use of proper gear are next. Altogether, these are ne-

cessities if one is to create images with impact, "pictures that speak louder than words and draw in the audience." These were the essential lessons shared by LP Wong, in his

seminar with Zone V, held last May 6th. Thank you LP!

Story by **Arlene Donaie**



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### 4th Place **KEVIN ROI LOPEZ**

This photo was taken in Auckland, New Zealand last 2019. While gazing for an angle, I saw the airplane coming and the story appears to be so perfect. I even waited for another airplane to come, thought it would be nice if it's facing toward the bird's direction.



### 5th Place **WILLIE DE VERA**

This was an early morning shoot at Coron, Palawan when the misty haze was still lingering in the place. This 2019 Coron OTS reaped a lot of amazing images from this awesome local place.



## Photographer Of The Year

### April Scores and Rankings



Photographer of the Month:

**Angela Panlilio**

Members' Cup:

**Billy Palatino**



Exposure Five is the official newsletter of Zone V Camera Club.

This publication is produced by the 2021 ZVCC Communications Committee: Willie de Vera, Arlene Donaire, Ris Orlina, Tony Rivera and Kevin Roi Lopez. Adviser: Cynch Pagdilao