

In Rainbow Colors

Color Category
January 2021



1st Place **DANNY YU**

An early 2019 trip to Myanmar brought us to a paper making store in Heho near Inle Lake. On display there were various souvenir items including this array of colorful umbrellas. Used a Canon 5D Mark 3 with a 24-70 mm lens.



2nd Place **KEVIN ROI LOPEZ**

Banana Que, 2016

I took this photo at San Roque Church in Alabang Muntinlupa when I was assigned by the City Tourism Office of Muntinlupa to take photos of the Catholic Churches in preparation for Lenten Season. During my rounds, I saw Tatay Guillermo selling banana que. I randomly took this snap of him while he was cooking our order. His happy disposition, like the sweet smell of his banana que, was just irresistible to my camera.



3rd Place **RUBEN CASTOR RANIN**

Sugar Rush

Rainbows always remind me of happiness. My interpretation of the theme rainbow colors is indulgence in a sweet life and a full spectrum of colors. This reminds me of my childhood during break time at school. I love sweets and festive presentation of candies and chocolates. In this photo I shot the array of sweets, top view flat lay style, to represent a color wheel. Shot with Canon EOS 6D Mark II at ISO 400, f/5.6.

(Continued on page 8)

President's Message

Goodbye January.. Hello and Welcome February!!!

Today is our 2nd month of the year. We will be celebrating the Chinese new year and the valentine's day. And our theme for this month is timely..the "Love Story". We have another exciting program for tonight.

As we enter February, I realized that our club have already accomplished something that is beneficial and to be proud of. .. We facilitated talks from our respected speakers, we have added probees and more interesting activities will be coming in the next few months.

I thank all the members for always supporting our club and helping each other to be united despite the situation we still have. The attendance we have everytime we have a session from the Z academy and during our monthly meeting means that we love what we are doing and we are interested of what the club offers us. That's why on behalf of the board, I want to thank you all for giving time to all activities we are offering..

Again, thank you very much. God bless us all.

Cha Pagdilao
2021 President
Zone V Camera Club



Introducing new probees: Emman and Nico



Emman Araullo

I met Emman when I took the Chasing Light workshop back in 2012. Our batch—shoutout to CL19!—quickly became close through photoshoots and general photography.

One of the things I really admire about Emman is his very clean and minimalistic style, particularly in his black and white photography. His shots are very concise statements without anything unnecessary in the frame.

They say that what makes people the best in any field is through perseverance, constant practice. Iron sharpening iron. Emman, despite geographical moves and changes in his life has always strived to improve his photography.

Upon acquiring a camera, he started joining workshops in Manila to improve his craft. After workshops, we would be the resident kaladkarins in our CL batch who would always be open to shoot. In 2015, he moved to the Chicago to study and work. Upon moving there, he sought out fellow photographers so that he can keep on practicing and go on photowalks/photo safaris. Which is why when he relocated back to Manila, he became interested in joining the club.

Emman knows that improving in any skill takes hard work. He is most certainly willing to put in the work. This would make him, I believe, a valuable addition to Zone V.
- By Keisie Marfil

Nico Ibaviosa

I didn't know Nico until he applied through our FB fanpage. He sent a message asking how he can become part of the club. I asked him a few questions on why he wanted to join, his gear system and his level of proficiency.

Nico says he started shooting back in high school with a DSLR. He lost interest somewhere along college but gained it back after he got married, became a dog dad, and eventually a real dad. He says he was really interested to be a part of Zone V. With the pandemic, he felt very limited with what he could do in terms of improving his photography. So he thought that joining a club would be good solution.

After I checked out his impressive IG B&W account, I realized he has good potential and Zone V may turn out to be the community he is looking for. Here is what Nico wrote when I requested him for his background:

"My photography journey began back in 2006. I was in high school then and my classmate, who brought his DSLR to school caught my attention. The moment I first tried shooting with his camera, I was hooked. There wasn't a lot of material online yet at the time so the camera manual was my best resource on understanding the basic photography concepts like shutter speed and aperture. I got the general idea of the exposure triangle through the manual but only really understood it through trial and error. I started playing around with my classmate's camera during school events and challenged myself to shoot in manual mode. Eventually, my dad upgraded to a DSLR too and I found myself bringing his



camera to other social events like family reunions, sports events, and after-school socials.

After high-school, I stopped shooting since none of my college friends were really into photography. I lost the love for photography right up to the time I started working and had the time and money to start traveling. At the same time, my girlfriend (now wife) and I got the most beautiful Golden Retriever named Charlie Girl. We put up an Instagram account for her and would post all about her with photos I took with my phone.

In 2018, a few months before my first child was born, I invested in my own mirrorless system. Since then, I haven't stopped watching the many photography videos I never had at my disposal before to help me further improve my photography skills.

Since my main reason for photography today is to document my family, my interest is mainly in documentary style photography and photojournalism. Other fields I'm interested in learning also include surf photography, real estate photography, and astrophotography.

- By Arlene Donaire

WELCOME TO ZONE V EMMAN AND NICO!



In memoriam

WILLIAM ONG

We honor the man, his life, works, and art ...

William, a long-standing club member, was a well-respected professional commercial photographer who contributed his works in ABS-CBN Publishing, One Mega Group, and Summit Media. He was hospitalized back in July 2020 for diabetes and heart ailments and orthopaedic surgery. He passed on January 17th this year. We carve his name in our hearts. His photographic legacy is etched in Zone V history and the minds of members whose lives he touched. May God grant him eternal joy, shooting as he pleases, in heaven.



- 1 Cynthia "Cha" Pagdilao
Prima Camera Club
- 2 Michael Jo
Images Camera Club of Cebu
- 3 Ruben Castor Ranin
Lens Nation Photography Club
- 4 Jer Sandel
Focus Bulacan
- 5 Mac Omega
Manila Avid Photographers Club
- 5 Michael Siy
Images Camera Club
- 6 Lindy Barbosa
Prize Photo Club
- 7 Alex Villamanca
Images Camera Club of Cebu
- 8 David lim
Prima Camera Club
- 9 Jenny Exconde
Lakbay Klik Kamera Klub
- 10 Dewey Sergio
Alpha Camera Club
- 10 Melissa Joy Dela Cruz
Samahan ng mga Litratista sa Rizal



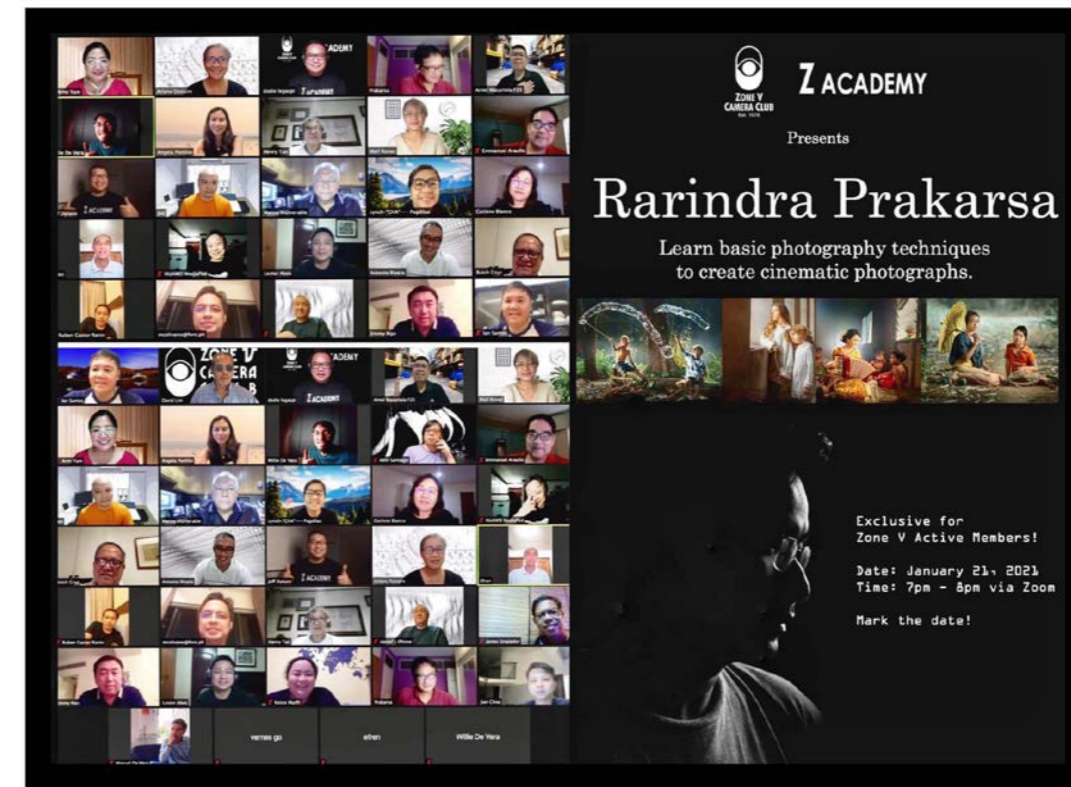
TOP 10 PHOTOGRAPHER OF THE YEAR



Zombies Top 3 of 10 PhotoWorld Cup

Congratulations to our awesome Zombies - Pres. Cynch Cha C. Pagdilao, Ruben Castor Ranin and David B. Lim for winning in the Top 10 Photographers of the FPPF's year-round

PhotoWorld Cup 2020, where camera clubs from all over the country competed for the monthly contests. Pres. Cha topped the list, besting over 400 contestants!



Z Academy Updates

Z Academy hosted two excellent seminars last January 21st and February 4th, bannered by two of the best in their respective fields in photography.

The first seminar on "The Essentials of Cinematic Effect Photo Editing" was conducted by no less than internationally renowned Indonesian master photographer and visual artist Rarindra Prakarsa. Streaming live from his home studio in Indonesia, Rarindra demonstrated his essential photo editing workflow, using Adobe Camera Raw and Photoshop, for achieving his signature "cinematic" images. In the seminar, Rarindra showed and explained how he thoughtfully and logically uses editing tools like global and local dodge & burn, sliders for highlights & shadows, color grading, and sharpening, to enhance a photo's ambience and focus on subject. The coaching session with Rarindra was especially appreciated by members, who have until then, not yet fully known how certain tools and sliders in the adobe editing apps can be used to create enhancements. The post-seminar excitement was palpable, with members gushing over how they picked up new inspiration and techniques to up their editing game. A simple online search for

Rarindra's works will reveal his mastery of transforming ordinary visuals of life into extraordinary, painting-like depictions. It is hard not to be amazed by the surrealist effect of his renditions.

The second seminar, "Beyond Ambient Light" was spearheaded by renowned wedding and portrait photographer, light master, and Sony brand ambassador

explained and showed various setups for bringing out the best in the subject, by using only one light.

Both virtual seminars were well attended by enthusiastic members, who showed their appreciation of the subject matters by actively participating in Q&A. The Z Academy, launched only this year, as a learning platform for Zone V members, has lined up many more seminars for the rest of the year, which are expected to be just as engaging and value adding to the members' skills arsenal.



Jiggie Alejandrino, who did an on-the-spot demonstration at his home studio, on his basic techniques of portraiture lighting. Jiggie's impressive wedding portfolio has a strong following here and abroad because of the way he artfully and cleverly combines artificial and ambient lights to enhance the overall look and feel of his well-conceptualized shoots. Jiggie, who is also currently brand ambassador of Phottix pro and Zeiss camera lenses, has worked in many dreamy locations here and abroad for both pre-nup and wedding shoots. A visit to his website also feels like getting a glimpse of your travel bucket list. For the Z Academy seminar, Jiggie chose to do a live shooting cum image curating session, with his beautiful wife as the model. Jiggie clearly

An Induction and Two Gentlemen



Michael Olivares

Architect by profession. Mixologist, audiophile, hard core biker, coffee barista by passion-

Oh and interesting trivia- Mike also dabbled in acting. He came out in a TV series with Ricky Dabao and Richard Gomez... so don't believe him when he says he cannot host – or dance!

Mike is indeed a gentleman of many talents...

He was first introduced into photography in 1977, when his mom also got into it. Although the interest was sparked, he delved deeper into it seven years later when he got his first NIKON, the D70. It would take another 4 years, in 2008, when he would start to shoot more earnestly – and yes, more seriously. Landscape and street were the genres he gravitated to. Eventually, claiming to be the introvert, he found himself more drawn to the meditative aspects of photography – minimalist abstracts, black and whites, the calm. I have actually seen this in action, when shooting alongside him, he will survey the place, think, plan then shoot 3-5 frames then rest and wait for the rest of us. Whilst the norm is shoot, shoot, shoot and hope for a winning capture, Mike is a deliberate, intelligent, technical artist.

I would like to add that apart from landscape, Mike is a sensei of still life photography and lighting. He artfully animates the inanimate. His lighting is ever so subtle, his editing skills, near flawless. Paging Z academy Czar...

My friend of 30 or so years, a true renaissance man and a true asset to Zone Five. Congratulations, Mike!! Welcome to the Club!



Tony Rivera

Tony is an entrepreneur. His company focuses on project Management Consultancy work. He untangles, and makes sense of big business busy-ness. That why as a probee, Tony manifested such superhero

level organizing and technical skills. I predict a busy year ahead for Tony in Zone Five !

When not at work, Tony is a mega biker – in the past he's ridden 190KM long rides. At times, alone. He's broken bones before but he always gets back on the saddle... Riding to him is much like photography. A good mix. Option to be social yet perfectly alright when done alone. We shoot as group but capture on your own. You ride as group but navigate the road on your own. A mix that he enjoys. Like Mike, he is naturally introverted but can parteeehhhh if need be.

Tony held his first SLR in Grade 6. His subjects, his model tanks. He was a film shooter til the early 2000. Shifted to Canon, then a Fuji when film supply ran short. I met Tony in his digital shooting phase. I am astounded at his understanding of the technicalities of this art. When we are out shooting and there's this "panic, what do I do next with my settings etc" moment, Tony always comes to the rescue!

His images, are quiet, often in black and white. Portraiture and solitary street (if there is such a thing) seem to be his forte.

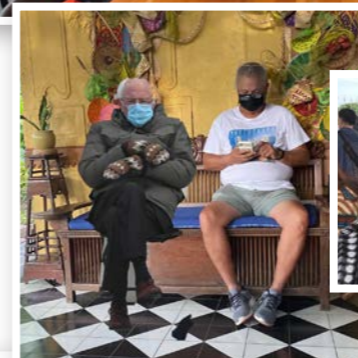
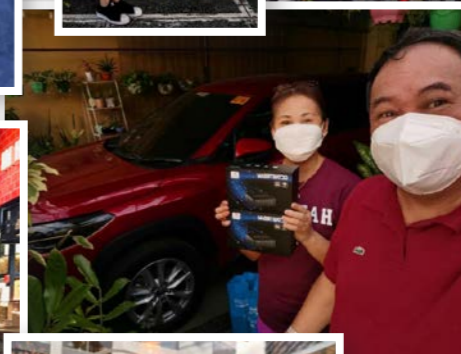
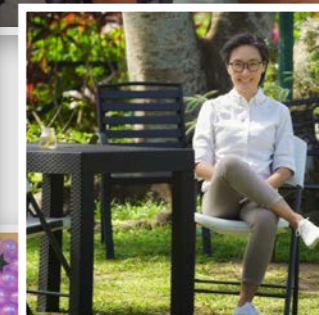
Tony is jack of many trades and yes, master of all. He will be a true gem to this ever evolving, transitioning club. Congratulations Tony! Welcome to Zone Five!

- By Angela Panlilio

Zombies in & around town ...

We rounded up our viber photos and the FB walls of members to find out what our community has been up to. Here's what we gathered!

- ... the Z riders Ian, Argyle, Lester, Dodie, and Jeff are still on their wheels
- ... the Z golfers Bern and Jeff are still hitting the greens
- ... the new Lolo Dodie is still making his delivery rounds of Octaboxes and shooting out of town
- ... Willie is soon launching a book
- ... some have been able to shoot cityscapes and streets
- ... some members celebrated their birthdays (Arlene, Ruben, Dolly, Eddie, Vicky)
- ... our president Cha successfully led the online PhotoWorld Asia 2021!



In Rainbow Colors (From page 1)

Color Category - January 2021



4th Place **JEFF DYTUCO**

Shot in Chiang Rai in northern Thailand, close to the border of Myanmar. We visited this village of the long neck Kayan tribe, where the women sell native, colorful fabrics, that they weave for livelihood. This scene caught my attention because of the gentle smile of the young lady and the way the colorful fabrics and bamboo poles framed her .



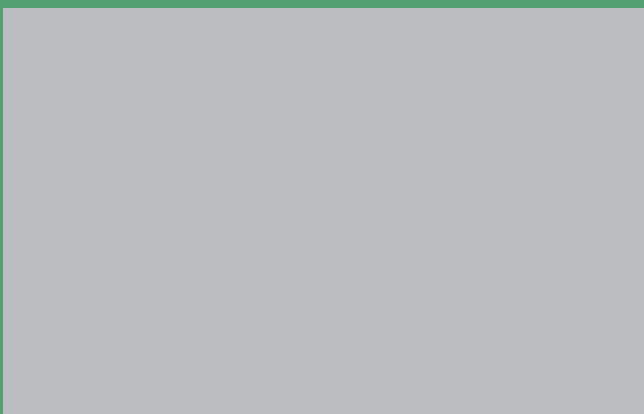
5th Place **CORINNE BLANCO**

This photo was captured with my mobile phone as I was rushing through the underground tunnel between the B & C Concourses of Terminal 1 at Chicago O'Hare. My son and daughter-in-law, walking ahead of me, provided the needed focal point for the image. Taken with an iPhone 8 Plus.

Photographer Of The Year January Scores and Rankings



Photographer of the Month:
Ruben Castor Ranin
Members' Cup:
Keisie Marfil



Exposure Five is the official newsletter of Zone V Camera Club.

This publication is produced by the 2021 ZVCC Communications Committee: Willie de Vera, Arlene Donaire, Ris Orlina and Tony Rivera.
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