

Black on

Black Color Category
March 2021

1st Place **DAVID LIM**

Missing Ginger. Kapatid, more like kambal, shot taken last year at home using ambient light and handheld.

2nd Place **ANGELA PANLILIO**

Beauty and the Beast

The rose, the frame, the drape. Mystery, drama, a story.
I choose a fairy tale - and somehow a happily ever after.
Hence, Beauty and the Beast.



3rd Place **MICHAEL OLIVARES**

This tea set designed by Walter Gropius for Rosenthal has always been a favorite of mine. The design is overtly sexy and the finish, a play of matte and high gloss black is both mature and sophisticated. Photographing it against a black background was a challenge to light and as happy as I am with how it turned out, I'm sure I will try to shoot it again.

(Continued on page 8)

President's Message

Hello and have a great day, zombies!

As I look back on April 2020, I reflect on how our lives have changed. I was president of our club when global Covid-19 pandemic hit, brought pain and loss to many of us. Our daily lives, family time, travels, cancelled golf tournament, and work also changed. We had our first zoom meeting and online contest that month and it was well participated. We've made it!

Today, April 2021, marks our 1st year having our virtual meetings and online photo contests. Thank you to all our members you are always supporting the club. Pandemic made our club

realize that we can immediately connect with each other through virtual platforms.

We cannot foresee the future but despite the situation, we have our club, the ZVCC, grow stronger.

Happy Easter! Keep safe and healthy.

Thank you and welcome to our April virtual meeting. God bless us all.

Cha Pagdilao
2021 President
Zone V Camera Club



Let's Z places: PINTO Art Museum

Zone V held its first special event for 2021 last March 16 at the Pinto Art Museum in Antipolo. Aply called "Let's Z Places", the musuem tour gave members the opportunity to see nearby places and enjoy the outdoors and shoot once more. The whole day event provided a sprawling venue to touch base with friends amidst wonderful art, beautiful gardens, and architecture while observing the minimum health standards in the time of pandemic.

As the Pinto Art Museum is a treasure trove of art works, the ZVCC members were given a personal curated tour by one of the artists, Mr. Andy Orencio, a pioneer member

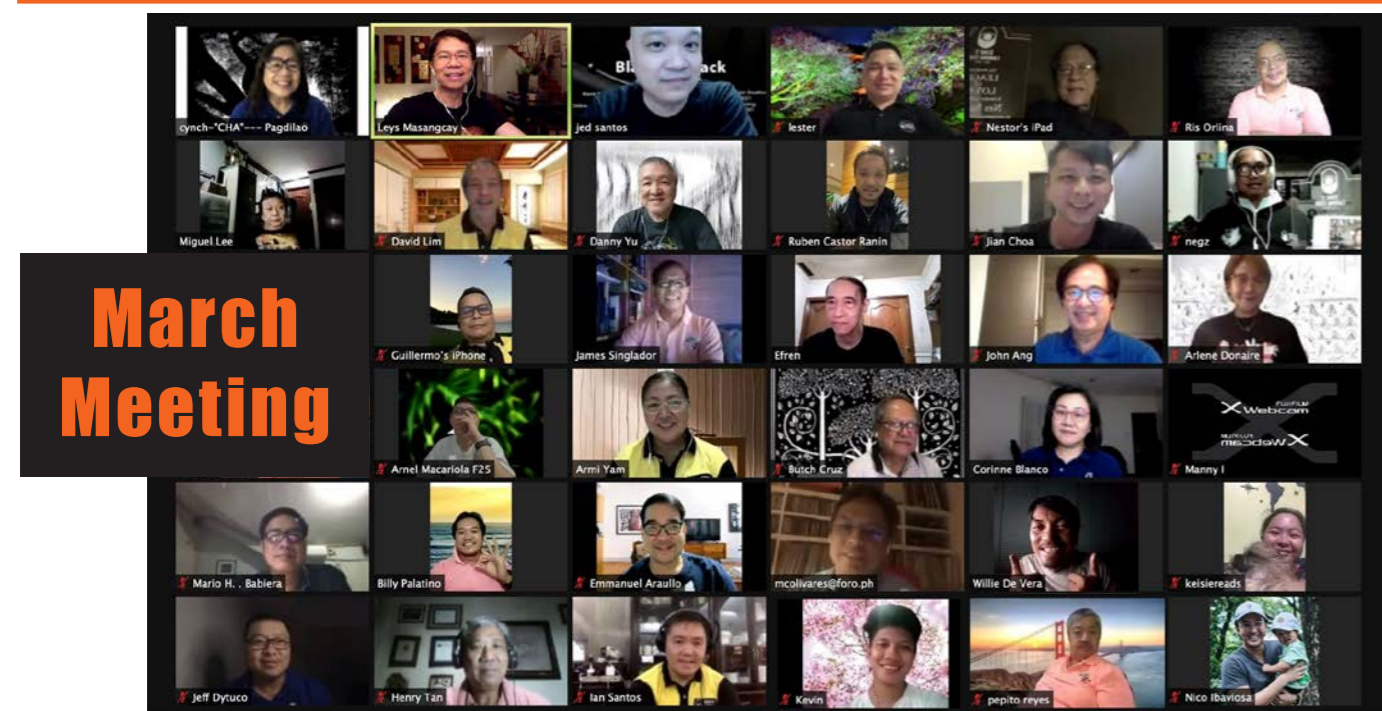
of the Salingpusa Group. Salingpusa is a commune of artists, whose works are the original set of paintings featured in Gallery One of Pinto. This started the collection on display by art patron Dr. Joven Cuanang, who also owns the immense collection at the museum. Additional galleries were built as the art collection grew. Today, there are a total of seven galleries.

ZVCC members were also given a treat by Mr. Ronald Achacoso at the arboretum, which is a wonderfully landscaped rolling terrain at the back of the property. The arboretum houses a collection of rare Philippine plants. Stepping inside the arbore-

tum, one gets the feeling of being in a rain forest, where all the gems of Filipino flora are all grouped together. Mr. Achacoso helped build this collection of prized Philippine plants and is an avid horticulturist and an artist himself.

A total of 18 participants joined the 1st "Z Places", which was co-organized by Special Events & Program Committee Heads, Angela Enrile Panlilio and Leys Masangcay, respectively. Three other special events are planned for the year, provided no health restrictions are in place.

Story by **Leys Masangcay**



League of Loyals receive recognition

In line with the anniversary celebration of ZVCC last month, the "Presidential League of Loyals" was recognized for their distinguished service to the club. The League is composed of previous presidents of the club who have also been active members for at least 25 years. The Board conferred plaques of recognition and confirmed the tradition of exempting the "league of loyals" from payment of annual club dues: Mario Babiera, Jay Camus, Butch Cruz, Manny Inumerable, David Lim, Arnel



Macariola, Negz Negranza, and Nes Santiago.

Congratulations gentlemen and thank you, for your invaluable contributions in making ZVCC a premier photography club in the country!



Two of our officers, Pres. Cha and Contest Committee chair James, who are chairs (present and past, respectively) of the FPPF's PhotoWorld Cup committee, guested in Parc Cruz's FB live session "Boring Mondays" last 22 March 2021.

As officers of the PWC, a long running and respected photo competition forum, that is nationwide in coverage and participated in by various clubs aligned with the FPPF, Pres. Cha and James discussed with other panelists, relevant and current topics in the Philippine photography community.

You can watch the taped broadcast here: <https://youtu.be/PSJRVSC37Tc>

Zone V'ers guest in BORING MONDAYS Session 25



Let's Z places @ Pinto Art Gallery





Z ACADEMY

Shoot Winning Photos

By Jijo de Guzman

Be thorough. If you must take one phrase from this talk; it is that one.

Z-Academy does not disappoint in bringing to us zombies speakers that are able to allow us to see through their mind's eye. This latest talk is by far, a cut above the rest and is the best put-together. Jijo really walked us through a very structured talk about how to create winning photos.

He started with what he means when he says photographs that win. They are photos that win contest - yes; wins followers - yes again; wins respect - okay yes. But he also mentioned; wins respect and brings

us back to why we started taking photos in the first place, because it is fun and rewarding. It's not just about the points then, but about going back to the roots of that feeling you got looking at the magic of your first real photograph.

What's interesting about this talk is the point of view Jijo takes. Jijo speaks as a judge not just as one who wins photo contests though he certainly has his fair share of winning photos; he's an even more accomplished judge. And we could take a lot from that. A glimpse of what professional judges look for in our photos. And perhaps, give us some



insight into what goes on in the mind of a judge.

Be thorough is a repeating message throughout the entire talk. It's like an underlying beat that drums the concept deeper into your subconscious. Be thorough in keeping to the theme.

Stick to the theme by making it your subject; if the theme is something red make the subject be red and not just the backdrop behind your main subject. Be thorough and know the rules, your competition, the copyright clauses. Be thorough and attempt to see beauty even in places where others would write off. Be thorough in your execution; composition, framing, choosing what to take out or leave in the photograph; where your focus is at, even up to the choice of paper and printing. Be thorough - be deliberate.

While serendipity and chance can sometimes win photo contests; it is very reassuring to know that slow, deliberate and thoroughly planned and created photos can increase your chances. Thoroughly thought through photographs are possible winners already. Happy shooting!

Story by **Tony Rivera**



Z ACADEMY

Finding Stories in Your Images

by Gio Panlilio

Photography is a language and each image is a syllable. The process of finding stories is an exploration It is good to be unfiltered when you shoot, be open, don't overthink. These were just some of the striking points that I picked up from the unassuming young person, who spoke with a fresh yet casual elan, distinct skill, and relatable depth at the zoom seminar of Zone V last 1st April, 2021.

Gio Panlilio, a youthful photo editor and artist, who also curates at and co-founded Tarzeer Pictures Gallery, shared his experiences on how to "find stories in images" to an audi-

ence whose average age in photographic experience probably outnumbered his total years in shooting. That day being April fool's, one would have thought a trick was unfolding before us. Afterall, it's not every day that the younger one teaches the elders on how to do things, right? In the photographic community, there is this unwritten rule that so-called masters and veterans have the higher hand, so the newbies are best advised to stay mum and learn from the ones who had been there before and shot the most. But no! This time, role reversal happened and us in the audience, were, the least to say, "lit" by the freshness of the insights



and the practicality of the lessons he imparted.

As someone who's genre of choice i.e., travel photography, is a wide open field in terms of approach and techniques, I found it particularly helpful to hear a different but thought-provoking spin on the topic of visual storytelling and of owning one's artistic discipline. First of all, for me, Gio's talk drove home the

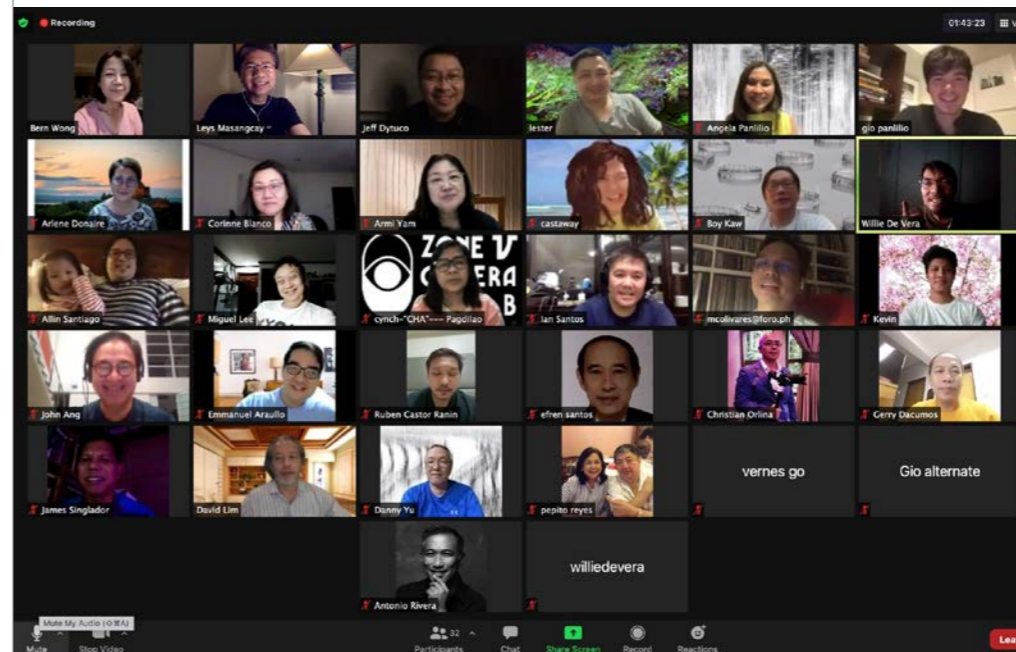
point, that it is not always the length of time, the popularity, and accolades that defines the value of an artist as an educator but rather the depth and practicality of lessons imparted. He is young and new in the industry but already astute and an expert in his

own right, both qualities that defy the template. Secondly, he showed the pleasant irony of how randomness can in fact become the directional guidepost for finding what one wants. In his example of the "Tokyo dandelions" he showed how his personal

practice of editing by three criteria - emotion, theme, and composition, allows him to funnel what at first appear to be randomly shot images, into a focused and meaningful project - a set of images that are coherent and unified in the emotions they evoke, the subject they represent, and in the backend, the conformity to essential tenets of good composition. The way he clearly walked us through his shooting and editing process was an eye-opener to many of us and by the way members raised questions afterwards, it was perceptible he made a lasting impression.

I found myself sincerely appreciating the talk and finding inspiration to explore a new track in my own interests as a travel photographer and writer. Thank you Gio for finding the time to share with Zone V. We wish you success in pursuing your gallery's mission of promoting emerging photographers and in your own professional and artistic aspirations!

Story by **Arlene Donaie**



(From page 1)

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Color Category - March 2021

4th Place **JED SANTOS**

A herd of Mongolian horses being corralled by cowboys into a stampede, taken at Bashang, Inner Mongolia. The light from the sunset only illuminated the dust cloud—thus capturing mostly their silhouettes.



5th Place **DAVID LIM**

Fifth place: Black coffee and black beans.
Taken at home, ambient lighting with long exposure so no steam in line with theme. Taken with Leophoto tripod with horizontal arm.



Photographer Of The Year

March Scores and Rankings

Photographer of the Month:

David Lim

Members' Cup:

Angela Panlilio

Exposure Five is the official newsletter of Zone V Camera Club.

This publication is produced by the 2021 ZVCC Communications Committee: Willie de Vera, Arlene Donaire, Ris Orlina and Tony Rivera.
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